

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

160th Buy or Bid Sale



The Closing Date is August 13, 2008

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160th BUY OR BID SALE

The Closing Date is August 13, 2008

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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on August 13, 2008.

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **IONIA**; 650-600 BC, EL 1/36 Stater, 0.39g., Type of SNG Aulock 1778-79 for 1/24th, cf. BM-21. Obv: Swastika, Rx: Incuse. Ex Stack's, October 21-22, 1977 #452. EF 850
2. **IONIA, EARLY ELECTRUM COINAGE**; Late 7th-Early 6th Century BC, El Hekte, 2.25g. Obv: "Linear" head of roaring lion left, Rx: Oblong incuse containing pattern of raised curving lines. Unpublished in the standard works of reference. Cf. Weidauer 119 for another "linear" lion head facing right, of slightly different style and with different incuse type. EF, but weakly struck 900
3. **UNCERTAIN IONIA**; 650-600 BC, Obol, 0.72g., M&M Sale 72 Rosen Collection 1987 #90, SNG Aulock-1774, Babelon-138 Pl. 4, 13. Obv: Head of lion right, Rx: Four part incuse. Choice EF 2000
4. **LESBOS, MYTILENE**; El Hekte, 515 BC, 2.57g., Bodenstedt-4 (c/d). Obv: Forepart of bull running left, Rx: Incuse head of roaring lion left, behind neck truncation incuse rectangle with uneven surface. Perfectly centered. EF 2450
5. **LESBOS, MYTILENE**; El Hekte, 454-428 BC, 2.47g., Bodenstedt-37. Obv: Head of saytr right, Rx: 2 rams butting heads in incuse. Bold Fine+/VF 1650
6. **LESBOS, MYTILENE**; EL Hekte, 377-326 BC, 2.56g. Obv: Laureate head of Apollo, Rx: Amazon in linear square. VF 850
7. **MYRIA, PERGAMUM**; Gold Stater, after 336 BC, 8.60g., Gulbenkian-699, Jameson-2580 (same dies). Obv: Alexander III as Herakles, wearing lion skin; Rx: Archaistic Palladion: standing figure with chlamys over shoulder, spear in raised r. hand, shield with star in l. hand; crested Corinthian helmet in l. field. Face of Alexander off-center. A few hairlines in reverse field, otherwise extremely rare and Mint State 38000
8. **ZEUGITANA, CARTHAGE**; EL Stater, c. 310-290 BC, 7.70g., Jenkins Group V, 247. Obv: Head of Tanit I., pellet in front of neck; Rx: Horse standing r., pellet in front of horse at bottom of leg. VF 2250
9. **THRACE, KOSON**; Stater, c. 44-42 BC, 8.61g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. Perfectly centered. Mint State 1650
10. **JULIUS CAESAR**; 44 BC, Aureus, 8.09g., Syd-1021, Sear Imperators-117, Crawford-481/1, Bahrfeldt-23 Pl. IV, 15 (same dies). Obv: Diademed bust of Venus, Rx: COS QVINQ in laurel wreath. This coin was issued to celebrate Caesar's fifth consulship on January 1, 44 BC, an event which occasioned a special issue of gold aurei presumably intended for distribution to notables at the time of the consular ceremonies. Very rare. Reverse somewhat weakly struck on legend in center of wreath. Very historical. Choice EF 22500
11. **CLAUDIUS I & AGRIPPINA II**; Died 54 AD, Aureus, Lugdunum, 51-4 AD, 7.81g., BM-72, Paris-76, C-3 (120 Fr.), RIC-80. Obv: TI CLAUDI CAESAR AVG GERM P M TRIB [POT P P] Laureate head of Claudius r. Rx: AGRIPPINAE AVGVSTAE Draped bust of Agrippina r. wearing wreath of wheat ears. Neither of our dies appears to be illustrated in von Kaenel's die catalogue of Claudius' coinage, pl. 13-14. VF 8500
12. **VESPASIAN**; 69-79 AD, Aureus, Lugdunum, 71 AD, 7.18g., Calicó-674 (this coin), BM-401 pl. 14.1 (same rev. die), Paris-304 -pl. XXXVI (same obv. die), C-524 corr. (40 Fr.), RIC-1131 (R). Obv: IMP CAES VESPASIAN AVG P M TR P P COS III Head laureate r. Rx: S P Q R / P P / OB C S within oak wreath. The reverse shows the oak wreath (corona civica) awarded by the Senate to Vespasian "for saving the lives of his fellow citizens." Rare Lugdunese aureus of Vespasian: only three specimens listed by Giard, Lyon, 21. This identical coin illustrated in Calicó; ex Freeman & Sear, MBS 11, Nov. 2004, 301. EF with luster 14500
13. **HADRIAN**; 117-138 AD, Aureus, Rome, c. 121-4 AD, 7.23g., Strack-102, Calicó-1316, RIC-74, BM-124 note, C-1080 (Paris, 40 Fr.), RIC-155. Obv: IMP CAESAR TRAIAN H - ADRIANVS AVG Head laureate r. Rx: P M TR P COS III Neptune standing r., l. foot on prow, holding trident and dolphin. The reverse type

- refers to Hadrian's travel by sea during his first great tour of the empire. Rare: not in the BM collection; only two specimens, in Paris and the Vatican, cited by Strack; only one specimen in Berk photofile, which is the same specimen illustrated by Calicó; none in CoinArchives. Mint State 28500
14. **LUCIUS VERUS**; 161-169 AD, Aureus, Rome, c. 164 AD, 7.27g., BM-300, RIC-512 (R2), C-158 (100 Fr.), Calicó-2154 (same dies). Obv: L VERVS AVG ARMENIACVS, head bare right, Rx: REX ARMEN DAT in exergue, TR P IIII IMP II COS II around, Lucius Verus, flanked by lictor shouldering fasces before him and another attendant standing behind him, seated left on lamp chair on platform, extending right hand to crown Armenian king, who stands left before platform, raising his right hand to guide the crown onto his head. Ex Gemini IV, 8 January 2008, 434 (Not purchased by us at the sale). Verus had been victorious in Armenia the year before, 163, accepting an imperial acclamation and the title Armeniacus. Now in 164 the coins show him investing the Roman nominee Sohaemus as king of Armenia, with the legend "a king given to the Armenians." The same obverse die was also used with the type Victory inscribing VIC AVG onto shield set on palm tree, BMCRE 294, pl. 58.9. Small perpendicular break in the brilliant mint luster in center right field of obverse, otherwise virtually Mint State 28500
15. **ELAGABALUS**; 218-222 AD, Aureus, Eastern Mint, 218-9 AD, 7.00g., Calicó-3031 (this coin); bust var. of BM-273, pl. 91.2 (same rev. die); bust var. of RIC-143 (R3) and C-265 (Vienna, 300 Fr.). Obv: IMP C M AVR ANTONINVS P F AVG Bust laureate, cuirassed r., seen from front, with fold of cloak on l. shoulder. Rx: SANCT DEO SOLI ELAGABAL ("To Elagabalus, the holy Sun God") Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A famous reverse type, very rare in gold, probably only the second recorded specimen with this bust type, the other being Feuardent 1888, de Quelen, 1468 (same dies). Ex Biaggi Collection-1291; ex Leu 25, 23 April 1980, 368; ex Hess-Leu, 4 April 1963, 219. Struck on a immense flan. Light scrape on bust and hair otherwise near mint state 60000
16. **HONORIUS**; 393-423 AD, Solidus, Milan, 395-402 AD, 4.43g., RIC-1206d (C). Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORI - A AVGGG Emperor standing r. holding vexillum and Victory on globe, and placing l. foot on captive, who is shown with one leg, sharply bent at knee; M - D across field, COMOB in exergue. Mint State 1600
17. **THEODOSIUS II**; 408-450 AD, Solidus, Thessalonica, c. 424-430 AD, 4.42g., Depeyrot-51/1, RIC-361. Obv: D N THEODO - SIVS P F AVG Helmeted bust, pearl-diademed, draped, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm decorated shield with horseman riding down enemy. Rx: GLOR ORVI-S TERRAR Emperor standing facing holding standard and cross on globe; in l. field star. Reverse figure statuesque, TESOB in exergue. Wonderful sharp strike. Mint State 1600
18. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, 579 AD, 4.51g., Berk-77, Sear-422, MIB-4. Obv: dm.Tib.CONSTANT.PP.AVI. Crowned and cuirassed bust facing, holding globus cruciger and shield; Rx: VICTORIA AVGG, followed by officina letter T, cross potent on four steps; in exergue, CONOB. Mint State 800
19. **FOCAS**; 602-610 AD, Solidus, 4.47g., Berk-101, MIB-9, Sear-620. Mint State 600
20. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 686-7 AD, 4.30g., DO-4 Class I. An unusually early portrait of the first issue of Justinian. Mint State 1800
21. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.37g., Berk-293, Sear-1815, DO-2. EF 1500
22. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.72g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Michael slightly weakly struck on armor, otherwise, near mint state 250

23. **SPAIN VISIGOTHS, LEOVIGILD?**; 568-586 AD, Tremissis, c. 573-578 AD, 1.48g., MEC-207, Tomasini-573. Obv: Diademed and cuirassed bust right with cross on chest, Rx: Victory advancing right. Possibly sea salvage as the surface has some granularity. Slight bend at 7:00 on obverse, otherwise, EF 1000
24. **KUSHANS, HUVISHKA**; 260-292 AD, Stater, 7.80g., Göbl-140, pl. 11,7 (this coin). Obv: Half-length bust of king facing left; Rx: Miho standing. Fine 1250
25. **KUSHAN, VASA DEVA II**; 312-350 AD, Stater, 7.80g., Göbl-633. Obv: King standing before altar holding trident and standard; Rx: Siva standing facing with trident, bull behind standing left. Mint State 1000
26. **KUSHAN, KANISHKA II**; 332-350 AD, Stater, 7.85g., Göbl-635. Obv: King stands left in front of lighted alter, holding trident, symbols in field; Rx: Siva standing facing, holds trident, bull behind, tamgha in field. Mint State 1000
27. **ABBASID, AL-MUTAWAKKIL**; 847-861, Dinar, Misir, AH246, 4.24g., A-229.3. Samargand, with the names of the caliph and his son al-Mu'tazz billāh. VF+, but slightly bent 400
- GREEK SILVER**
28. **SPAIN, CARBICA**; Denarius, 1st Century BC, 4.05g., Vives 39-1. Obv: Male head r., Iberian inscription behind. Rx: Horseman with lance r., Iberian inscription in exergue. Very rare; we find no other recent sales. This is the best example of this issue we've ever handled and the best Iberian denarius of any city. Mint State with full luster 2000
29. **GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENNONES**; 80-40 BC, Potin (Cast), 4.44g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Senones tribe of north central France. VF 100
30. **CALABRIA, HYRIA**; Didrachm, 400-335 BC, 7.37g., ANS SNG-258 (same shattered obv. die). Obv: Athena wearing Attic helmet with wreath and owl, Rx: Mant-headed bull left. The obverse die is completely shattered. Reverse die is quite beautiful. VF/EF 450
31. **CALABRIA, TARENTUM**; Stater, c. 334-330 BC, Time of Alexander, the Molossian, 7.72g., Vlasto-606, Pl. XX (same dies). Obv: Naked horseman lancing downwards and to r., ΣΑ below; Rx: ΤΑΡΑΣ in front to left, Taras on dolphin l., holding out kantharos with r. hand and with l. resting on dolphin's back and holding trident; AP monogram above outstretched arm, beneath arm a pellet, smaller dolphin swimming below. EF 1050
32. **CALABRIA, TARENTUM**; Stater, c. 302-281 BC, 7.84g., Vlasto-666, Pl. XXII. Obv: Naked boy of androgynous aspect crowning stationary horse r., which lifts its foreleg. In front to left, ΣΑ, beneath, ΑΡΕΘΥΝΗ; Rx: ΤΑΡΑΣ, Taras astride dolphin left, holding tripod in r. hand, beneath, ΚΑΣ. This coin has an HP monogram lightly cut into the obverse surface. HP is a monogram frequently seen on coins of Tarentum, so rather than detracting from the value of the coin, it adds greatly to its interest. Mint State 1600
33. **CALABRIA, TARENTUM**; Diobol, 325-280 BC, 1.09g., Vlasto-1348. Obv: Head of Heracles facing, wearing lion skin; club to left, Rx: Heracles wrestling the Nemean lion; club to left. Extremely bold image of facing Heracles. Reverse off-center. Good VF 450
34. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.82g., Vlasto-1880, SNG Cop-369. Obv: Head of Tanit; Rx: Horse standing right. Mint State 500
35. **LUCANIA, METAPONTUM**; Distater, 330 BC, 15.73g., Noe-Class B.1.4. Obv: Bearded head of Leukippos r., wearing Corinthian helmet, the bowl of which is decorated with a quadriga to r., driven by Nike; above the cleft of the helmet is a tiny hippocamp r., symbol behind head: protome of lion r., ΑΤΗ between lion and helmet; Rx: ΜΕΤΑΡΟΝΤΙΝΩΝ in small neat letters upward at r. 7-grained barley ear with leaf to l.; club upward above leaf; AMI below leaf. Extremely elegant dies. Very nice surfaces with beard flatly struck. VF 8250
36. **LUCANIA, METAPONTUM**; Nomos, 370's BC, 7.76g., Noe-471F (this coin), SNG Lloyd-352 (this coin). Obv: Persephone hair bound with fillet and barley wreath, one ear droops over the forehead button earring, Rx: Ear of Barley, right a vine tendril with leaf above bunch of grapes. Ex Von Gansauge Collection, Ex Berlin Museum, Ex Edward Gans, Ex Lloyd Collection, Ex Münzen und Medallion X #179. Literature, "Some Rare or Unpublished Coins of Magna Graecia in my Collection" #11 Pl. X, 11 (this coin) Numismatic Chronicle 1924 A.H. Lloyd. This coin has a long and distinguished pedigree. Toned, Good VF 5500
37. **LUCANIA, METAPONTUM**; Stater, 330-280 BC, 7.73g., Johnston Part 3-B3. Obv: ΔΕΥΚΙΠΤΟΣ, Bearded head of Leukippos r., wearing Corinthian helmet with plain bowl; symbol behind head: dog seated l. with one paw raised, Σ below neck tranche (not seen); Rx: ΜΕΤΑ upward at left with 6-grained barley ear with leaf to r; bird r. with open wings stands on leaf; AMI below. One theory not shared by Coin Hoards 8 (1985), p. 47 is that the coins signed AMI belong to the time of Alexander the Molossian's campaign and more specifically to the period when Metapontum was one of his main allies. Bold VF 1500
38. **LUCANIA, METAPONTUM**; Stater, 330-280 BC, 7.81g., Johnston Part 3-C8.14 (same dies). Obv: Head of Demeter l., wearing necklace, triple-pendant earring and wreath of three barley ears and two pairs of leaves; Rx: ΜΕΤΑ upward at l., barley ear, leaf to r. with 16 pointed star above; ΑΥ below ethnic. A commoner coin, but rare in this condition. Mint State 4500
39. **LUCANIA, METAPONTUM**; Diobol, c. 400-350 BC, 0.98g., Vlasto-1242. Obv: Head of Apollo wearing ivy wreath, Rx: Barley. Frederick H. Rindge Collection (Malter XXX, 7 June 1985), lot 1191. VF 200
40. **METAPONTUM**; Hemiobol, c. 350 BC, 0.36g., Noe-Johnston-362.5. Obv: Barley corn. Rx: Annulet. Ex John Twente Collection. VF 350
41. **LUCANIA, SYBARIS**; 1/6 Stater, 453-448 BC, 0.99g., Grose-1185. Obv: Helmeted head of Athena r. Rx: Bull standing r., head turned back. Ex Coin Galleries November 19, 1973 Lot 60. VG 200
42. **BRUTTIUM, BRUTTI**; Drachm, c. 213-205 BC, 4.30g., SNG ANS-26. Obv: Veiled head of Amphitrite, Rx: Poseidon leaning on lance, his foot on an Ionic column; eagle left. EF 850
43. **BRUTTIUM, BRUTTI**; Drachm, c. 213-235 BC, 4.35g., Scheu-41. Obv: Diademed bust of Nike r., amphora behind, Rx: Nude youth standing facing, crowning himself; draped left arm in which he holds a staff; coiled snake and M right. EF 850
44. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.75g., SNG Lloyd-703 (same dies). About EF/Mint State 2000
45. **SICILY, GELA**; Didrachm, 490/85-480/75 BC, 8.41g., Jenkins-99 (030/R54). VF 1650
46. **SICILY, GELA**; Didrachm, 490-475 BC, 8.53g., Jenkins Group I, 91 (028/R48) (11 spec. recorded). Obv: Naked rider on prancing horse r., wielding spear in raised r. hand; Rx: Forepart of manheaded bull r.; large head with drooping eye, long beard; l. leg straight, r. leg bent under; CEΛΑΣ above. Some encrustation on obverse. VF/About EF 4500
47. **SICILY, HIMERA**; Hemiobol, 530-490 BC, 0.29g., Unpublished. Obv: Female head left, Rx: Cock standing right within incuse beaded border. VG/Fine 275
48. **SICILY, HIMERA**; Litra, 472-409 BC, 0.80g., SNG ANS 172-173. Obv: Forepart of a monster l.: bearded man's head, goat's horn, lion's paw, curled wing, Rx: Nude rider on goat holding whip in one hand and the goat's horn with the other. Very unusual type. Bold Fine 450
49. **SICILY, MESSANA**; Tetradrachm, 480-461 BC, 16.53g., BM-11, SNG Cop-390. Obv: Hare running r., border of dots; Rx: Biga of mules r., driven by male charioteer, who holds reins in both hands and goad, and sits drawn together on seat rising from the axle; mules walking; in exergue, olive leaf r.; border of dots. Fine+ 850
50. **SICILY, SYRACUSE**; Tetradrachm, c. 485-466BC, 17.27g., Boehringer-241 (V 108/R 164). Only three recorded by Boehringer. Extremely beautiful head of Arethusa. VF/EF 3000
51. **SICILY, SYRACUSE**; Didrachm, 485-479 BC, 8.17g., Boehringer-99 (V46/R67, 17 specimens recorded). Obv: Naked rider, bearded, on horse pacing r., leading a second horse on his far side; Nike flies r. behind to crown horseman (not shown); Rx: ΣΥΡΑΚΟΣΙΩΝ, head of Artemis-Arethusa r., wearing diadem of beads, hair tied behind, loose tresses on her cheek; three dolphins swimming around her head. Some reverse encrustation on Arethusa's head. Toned. Quite scarce. About EF/Good VF 5500
52. **SICILY, SYRACUSE, DEMARETION**; Tetradrachm, 470-466 BC, 17.32g., Boehringer-387 (V198/R275). Only four recorded: 1) Brussels, 2) Jameson, 3) Pennisi, 4) Duchastel. Obv: Slow quadriga driven r. by male charioteer holding goad; above, Nike flying r., crowning horses; Rx: ΣΕΡΑΚΟΣΙΩΝ, within which head of Artemis-Arethusa r., wearing pearl diadem; around head four dolphins swimming. This tetradrachm is related to the most important series of coins issued at Syracuse, the early decadrachm known as the Demaretion. This decadrachm was named the Demaretion because it was thought to have been struck in 480-479 BC from a gift of one hundred talents of gold made by the defeated Carthaginians to Demarete, the wife of the tyrant Gelon of Syracuse, as an expression of gratitude for the generous terms she obtained for the Cathaginians from her husband. This theory was later disputed. The dies of the decadrachms and the related tetradrachms, ours among them, are by the artist known as the Demaretion Master. Our obverse die was also paired with standard Demaretion reverses showing a lion running in exergue. The head of Arethusa is surely the work of the Demaretion master, and only varies from the decadrachm type in that there is no circle around the head of Arethusa, and she wears a diadem of pearls rather than a wreath. Arethusa's facial features are the same as on the Demaretion decadrachm. Only one die of this Demaretion tetradrachm was created. Extremely rare. EF; Some encrustation and light porosity 32500
53. **SICILY, SYRACUSE**; Tetradrachm, 450-439 BC, 17.27g., Boehringer-646 (6 recorded). Obv: Charioteer driving quadriga right, holding kentron and reins; above, Nike flying right, crowning horses, Rx: Head of Arethusa right, wearing ampyx and sakkos decorated with meander pattern, surrounded by four dolphins. Although this coin is a common type, the head of Arethusa is struck in unusually high relief, is of good style and exceptional for the issue. VF/About EF 6500
54. **SICILY, SYRACUSE, SIGNED WORK OF EUMENES**; Tetradrachm, 420-415 BC, 17.32g., Tudeer-28 (010/R19); Rizzo Pl. XLII, 14 (same dies); McClean-2706, Pl. 95.8 (same dies). Double signed by "EV." Obv: Quadriga l., crowned by Victory, EV signature below horses with two dolphins below exergue line. Rx: Head of Arethusa l. surrounded by four dolphins, ethnic above head with EV signature below neck. Ex A.D.M. Collection, NAC Q, 4/6/2006, lot 1262. Double signed. VF/About EF 7000
55. **SICILY, SYRACUSE**; Decadrachm signed by Euainetos, 405-400 BC, 41.65g., Gallatin R11/C1. Obv: Charioteer driving quadriga left, Nike above flying right, crowning charioteer with wreath, Rx: Wreathed head of Arethusa left, wearing earring and necklace; surrounded by four dolphins. This is only the third pair of dies used in this long important series with 7 examples of this die pair recorded by Gallatin. Well centered obverse with all four horses, quadriga driver, and Nike crowning driver all completely on flan, struck with slightly worn die. On the reverse; beautifully struck head of Arethusa, lacking no details on her image, but artist's signature off flan. Slightly granular surface, otherwise EF 24500
56. **PUNIC, AGRIGENTUM (?), MEMBER OF THE BARCID FAMILY**; Quarter Shekel, 213-212 BC, 1.72g., Burnett, SNR 62, 148-152; SNG Cop-379. Obv: Member of the Barcid family facing right, crowned with grain, dotted border line. Rx: Horse running right, letters below, linear border. Toned. Mint State 1500
57. **MACEDONIA, LETE**; Trihemiobol (?), 530-480 BC, 1.12g., BM-29. Obv: Naked satyr r., in kneeling/running attitude Rx: Quadripartite incuse square. About EF 140
58. **MACEDONIA, MENDE**; Obol, 465-424 BC, 0.27g., SNG ANS-365, BM-7. Obv: Forepart of ass r. Rx: Cantharus in shallow incuse square. Purchased from Davis, Summer 1994. VF 250
59. **MACEDONIA, AEGAE**; Drachm, 500-490 BC, 3.49g., Dewing-1008. Obv: Forepart of kneeling goat, Rx: Crude four part incuse. Very rare. Fine 450
60. **THRACO-MACEDONIAN TRIBES, ALEXANDER I**; 492-480 BC, Octadrachm, 28.35g., Svoronos, Hellenism Primitif, pl. XII, 2 (this obverse die); ACGC-493; Mitchiner, Ancient Trade-906. Obv: Horseman wearing chlamys and petasos, holding two spears and leading horse; Rx: Quadripartite incuse. This type is #49 in the 100 Greatest Ancient Coins book. EF 16000
61. **MACEDONIA, PERDICCAS II**; 454-413 BC, Tetraobol, 1.97g., SNG ANS-43. Obv: Horse prancing, Rx: Crested helmet right on double inner square. Bold Fine, 185
62. **CHALCIDIAN DISTRICT, ACANTHUS**; Tetraobol, c. 470-390 BC or later, 2.38g., SNG ANS-39. Obv: Swastika above forepart of bull l., head reverted. Rx: Incuse. Ex John Twente Animal Collection. Fine+ 175
63. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Side, c. 325-320 BC, 17.08., Price-2949 var. Unpublished monogram. High relief obverse. About EF 1250
64. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Tarsus, Lifetime Issue, c. 327-323 BC, 17.20g., Price-3018. Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated left with eagle on outstretched arm; plough symbol in l. field under arm, globules under throne and in inner r. field. Lovely detailed piece. Struck in high relief. Near Mint State 1500
65. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Nikokles, King of Paphos in Cyprus, c. 323-317 BC, 16.71g., Price-3123, pl. LXXXIX (same dies). Obv: NI - KO - KA - EO - YΣ written upwards on the first row of five locks in the lion's mane, on the lionskin worn by Alexander as Hercules, Rx: Zeus seated left holding eagle and scepter; monogram in left field and laurel sprig under throne, ΑΛΕΞΑΝΔΡΟΣ ΒΑΣΙΛΕΥΣ written downwards in two lines, l. and r. of Zeus' scepter. The inscription of Nikokles in the hair of the lion's mane on the obverse was first observed by the collector F. Munroe Endicott, on a coin in his collection, now in ANS, which he permitted E.T. Newell to publish in Numismatic Chronicle 1919, pp. 64-5. Our coin is from the same obverse die as the Endicott coin and as a similar specimen in BM illustrated by Price, though because of light wear only a few letters of the minute inscription remain visible on our piece. Later, J.M.F. May discovered five other obverse dies bearing the same hidden inscription, which he published in Numismatic Chronicle 1952, pp. 1-18, pl. I. This coin is very important in that it bears the name of a reigning king. Extremely rare. Obverse in high relief. Good VF 2250

66. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, c. 311-305 BC, 17.07g., Price-3746. High relief obverse. About EF/VF..... 450
67. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydos, c. 310-301 BC, 4.15g., Price-1527. Rx: Symbol: M to left; ivy-leaf under throne. Near Mint State..... 300
68. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Sardes, c. 319-315 BC, 4.18g., Price-2683. Near Mint State..... 300
69. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Babylon, c. 323-317 BC, 4.20g., Price-3693, Müller-1273. Obv: Alexander in the guise of Heracles, wearing lion skin headdress; Rx: Zeus enthroned left, M left, AY under throne. Near Mint State..... 400
70. **ALEXANDER III THE GREAT**; 336-323 BC, Obol or 1/30th Tetradrachm, Babylon, c. 317-311 BC, 0.55g., Price-3729. Obv: Head of Alexander as Hercules, Rx: Club, quiver, and bow upright, monogram in wreath. This exquisite little coin is an incredible masterpiece. Beautifully executed dies. Wonderfully centered. Beautifully struck with delicate toning. We've really never handled a small issue of Alexander this nice. EF..... 2100
71. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Colophon, 4.30g., Price-P47a. EF..... 400
72. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 292-291 BC, 17.08g., Newell-75, Pl. VII #6. Obv: Diademed head of Demetrius r. adorned with a bull's horn. Rx: Poseidon, naked to waist, seated l. on rock, holding aplustris in his outstretched r. hand, upright trident in his l. EF..... 3000
73. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 291-290 BC, 17.06g., Newell-77, Pl. VII #9. Obv: Idealized head of young Demetrius r. adorned with a short bull's horn and the royal diadem. Rx: Poseidon standing l., placing r. foot on rock, his r. arm resting upon his thigh, holding trident with l. hand. EF..... 3250
74. **THRACIAN KINGS - SARATOCUS**; Trihemiobol, Late 5th Century BC, 0.62g., Peter, Die Münzen der thrakischen Dynasten (5.-3. Jahrhundert v. Chr.), p. 99, 2.4; Traite IV-PLCCCCXXX, 16. Obv: Youthful male head r. Rx: Large ΣΔ monogram, ΣΑΡΑΤΟΚΟ around; all within incuse square. Rare. About VF..... 225
75. **THRACE, THASOS**; Stater, 525-463 BC, 893g., Gulbenkian-463. Unusually nice for this issue. It seems the satyr is quite happy and the maenad very beautiful. EF..... 2500
76. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th century BC, 5.85g., BM Black Sea-246. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. Struck in somewhat high relief. Near Mint State/EF..... 450
77. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th century BC, 5.47g., BM Black Sea-253. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. EF/VF..... 300
78. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Magnesia, c. 297/6-282/1 BC, 16.92g., Thompson-113. Obv: Lysimachus type, Rx: Symbol in inner l. field. Unusual portrait showing a somewhat older Alexander. Near Mint State..... 1800
79. **THESSALY, AENIANES**; Hemidrachm, 400-344 BC, 2.45g., Pozzi-1189, BM-2. Obv: Zeus, Rx: Warrior hurling javelin and holding petasos. Ex Coin Galleries, 1964, lot A33. Some porosity, but a very nice type. About VF..... 375
80. **ILLYRIA, CORCYRA**; 450-400 BC, Stater, 10.88g., BM-68 var. Obv: Cow and calf, star above, Rx: ΔK, Circle within which square divided into two compartments, each containing double floral pattern. Obverse somewhat softly struck. About VF/About EF..... 400
81. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.11g., BM-45 var. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, ear of wheat in one depression, E and pellet in the other. VF..... 165
82. **THESSALY, PHARSALUS**; Hemidrachm, c. 440 BC, 3.02g., Weber-2904. Obv: Head of Athena in archaic style, wearing close fitted crested helmet. Rx: Horse's head with incuse square. Good VF..... 300
83. **ACARNANIA, THYRRHEIUM**; Stater, After 167 BC, 9.67g., SNG Cop-417. Obv: Beardless head of river-god Achelous r. Rx: Apollo Aktios naked enthroned r. holding bow. Obverse softly struck. Good VF..... 650
84. **PHOCIS**; Triobol, c. 457-446 BC, 2.95g., Williams-194 (O. 141 / R. 115), BM-24, Sear-2348. Obv: Bull's head facing, Rx: Head of Artemis r., hair rolled behind. VF/Fine..... 250
85. **PHOCIS**; Triobol, c. 478-460 BC, 2.73g., Williams-105 (O. 80 / R. 63). Obv: Bull's head facing, Rx: Head of Artemis r. This reverse die is "an early classical die of high quality," according to Williams. VF/Fine..... 250
86. **BOEOTIA, THEBES**; Stater, 425-400 BC, 11.79h., Triton Thebes BCD-387, SNG Cop-285. Obv: Boeotian shield, Rx: Amphora. Ex H.M.F. Schulman, New York, 3/7/1962. VF..... 525
87. **ATTIC, ATHENS**; Tetradrachm, c. 482-480 BC, 16.87g., Asyut Group V; Jenkins, Gela, pl. 36, 15 (this coin); Seltman-43; Svoronos pl. 2, 21. Obv: Head of Athena r., wearing round earring and crested Attic helmet, crest ornamented with chevron and dot pattern. Rx: Upright own stg. r., head facing, olive spray behind, ethnic in r. field; all within shallow incuse square. Ex NFA VI, 2/27/1979, #187; ex Gela Hoard of 1956. Extremely beautiful obverse struck in high relief. EF/About VF..... 9750
88. **ATTIC, ATHENS**; Tetradrachm, 459-455 BC, 17.19g., Starr Group IV, cf. Starr-130. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet. Rx: Owl leaning, four tail feathers pointing down r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautiful late archaic head of Athena. EF/About EF..... 6000
89. **ATTIC, ATHENS**; Tetradrachm, 440 BC, 17.15g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; to l., olive twig with two leaves and crescent moon; ethnic in r. field. Extremely beautiful, lustrous face of Athena. Mint State..... 4000
90. **ATTIC, ATHENS**; Drachm, 440 BC, 3.26g. Obv: Helmeted head of Athena right, Rx: Owl right with olive sprig in left corner and ΑΘΕ to right. Extremely beautiful and well-centered head of Athena with nearly a full crest. EF/VF..... 1750
91. **AEGINA**; Stater, 525-500 BC, 12.15g., Milbank-3; Asyut Group-IIIa. Obv: Sea Turtle; Rx: Eight part divided punch, six incuse and two raised sections. Struck in high relief. Very well-centered. About EF..... 4500
92. **AEGINA**; Drachm, c. 550-456 BC, 5.96g., SNG Cop-509, Sear-2595, BM-105. Obv: Sea Turtle; Rx: Incuse square divided by broad flat bands into five irregular compartments. High relief, but Fine..... 400
93. **AEGINA**; Stater, 480-457 BC, 12.25g., Milbank-pl. 1, 15. Obv: T-back turtle with row of dots down center, head in profile. Rx: Incuse divided into five parts. Ex CNG 64, 9/2003, #213. Excellent image of late turtle. About EF/EF..... 4500
94. **THRACE, MARONEIA**; Drachm, 495/90-450 BC, 3.13g., BM-6, Sear-1627. Obv: Forepart of horse l. Rx: Ram's head r., A above, in dotted incuse. VF..... 600
95. **CORINTH**; 405-345 BC, Stater, 8.07g., Calciati-222. Obv: Pegasus right with koppa symbol below; Rx: Head of Athena r. in Corinthian helmet, serpent behind. Porous planchet, but well-struck. Fine+..... 275
96. **ELIS, OLYMPIA**; Stater, 460's BC, 11.87g., Unpublished dies, obverse is close to J; Seltman 12/13. Obv: Eagle flying left with a snake in his mouth and three rows of feathers; Rx: Winged thunderbolt, letter A to left; similar to reverse of Seltman 13. One of the first Olympic coins ever issued. Extremely early issue of Elis, probably from the second issuance from this mint. Struck from unpublished dies which are close to known dies. Nearly EF..... 11000
97. **ELIS, OLYMPIA**; Stater, 348 BC, 108th Olympiad, Zeus Mint, 12.04g., Seltman-196, BCD-. Obv: Head of Zeus r. Rx: Eagle standing r. on Ionic column, F-A to sides. Ex NAC 29, 5/11/2000, #193; ex Glendining, 3/7/1957, #215 ("Late Foreign Ambassador"). The reverse die of Seltman 196 includes a thunderbolt below the A, of which there is no trace here. The reverse of the present coin exhibits exceptional detail; we consider it unlikely that the thunderbolt has simply worn off the die from overuse. Rather, we would suggest that this is a very early die state, and that the thunderbolt was added to the die after this coin was struck. A previous cataloger said this coin was tooled but after careful examination we feel that it is not tooled but has only a few minor scrapes in the field. Regal head of Zeus. About EF..... 13500
98. **ELIS, OLYMPIA**; Stater, Hera Mint, 110th Olympiad, 340 BC, 11.87g., Seltman-339, cf. BCD-155 (same obv. die). Obv: Head of Hera l. wearing stephane decorated with four palmettes. Rx: Eagle with closed wings standing l. within olive wreath. Elegant head of Hera, wife of Zeus. About EF..... 6500
99. **ELIS, OLYMPIA**; Stater, Hera Mint, 112th Olympiad, 332 BC, 11.78g., Seltman-348 (1 example recorded), cf. BCD-162 (same obv. die). Obv: Head of Hera l. wearing stephane. Rx: Eagle with open wings standing l., head reverted, within olive wreath. Very rare, only the second example recorded. Chin of Hera off plan. VF..... 1950
100. **ELIS, OLYMPIA**; Stater, Hera Mint, 114th Olympiad, 324 BC, 11.73g., Seltman-362 (1 example recorded), cf. BCD-165 (same obv. die). Obv: Head of Hera l. wearing stephane. Rx: Eagle with open wings standing l., head reverted, within olive wreath. Very elegant head of Hera. Only the second recorded example. About EF..... 6500
101. **ELIS, OLYMPIA**; Hemidrachm, c. 320's BC, 2.87g., BM-114. Obv: Head of Olympia r. Rx: F, Eagle, with spread wings and head turned back to right, standing left. Ex Superior, 30 May 1995, lot 7464; ex Leu, BCD Collection, Auction 90, 10 May 2004, lot 205. VF..... 675
102. **ELIS, OLYMPIA**; Drachm, 245/240-210 BC, 4.80g., Leu 90, May 10, 2004 Coins of Olympia BCD-250 (same dies), Schwabacher Gp. III. Obv: Eagle carrying off hare, Rx: Winged thunderbolt. About EF..... 850
103. **ACHAEAN LEAGUE, DYME?**; Hemidrachm, Early First Issue, Series I, 250 BC, 2.74g., Clerk-3, Cop-227 (rx). Obv: Laureate head of Zeus right, Rx: Laurel wreath with ties above, delta symbol below ties of wreath. Ex LHS 69, May 8-9, 2006 BCD #376, ex Ed Waddell. Very regal head of Zeus. Good VF..... 450
104. **ELIS UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 30s BC, 2.21g., BCD-689 (this coin), Clerk-273. Obv: Head of Zeus r. Rx: Large X, monograms and FA in interstices; all within laurel wreath. Ex LHS 96, 6/2006 (BCD Collection), #689. EF..... 400
105. **ELIS UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 30s BC, 2.30g., BCD-664, Agrinon-349a, Clerk-281. Obv: Head of Zeus r. Rx: Large X, monograms and FA in interstices; all within laurel wreath. Dark toning. EF..... 350
106. **EUBOEA, CHALCIS**; Drachm, 338-308 BC, 3.60g., Picard Em-1 (VS6/RS1) unlisted die-combination; BCD Euboia-118. Obv: Nymph Chalkis, wearing earring and necklace, hair rolled; Rx: Eagle flying left, holding serpent in beak and claws; concave field. Purchased in October 1981 for 80 pounds. Elegant head of nymph. VF..... 300
107. **CRETE, ITANUS**; Stater, c. 380-350 BC, 10.94g., Svoronos-202 (pl. 18, 24, this obverse die); Le Rider pl. 8, 14 (these dies); BM-5, pl. 8, 2 (these dies); Traite III, pl. CXCLIV, 15 (these dies). Obv: Bearded sea-god r., striking downward fish with trident held in raised r. hand; Rx: ITANION, two sea-monsters face to face. Ex M&M 66, 1984, 139; ex NAC 39, 2007, Barry Feirstein, part I, 56. Best style of sea monster. Extremely beautiful type exhibiting the best art and mythology that Crete is known for. Planchet slightly granular. VF..... 11500
108. **CRETE, GORTYNA**; Stater, 450-425 BC, 12.00g., Le Rider, Monnaies Cretaises, pl. XI, 8 (this coin). Obv: Europa seated sideways on bull to r., beneath a dolphin; Rx: Facing lion-scalp in double linear hatched square within incuse square. Part of the reverse is interrupted with triangular depressions caused by the Aegean Sea Turtle stater this was overstruck on. Ex Spink Circular, October 1955, #18953; ex Greta S. Heckett Collection, Sotheby 6/10/1977, #62. Extremely rare early issue of Gortyna. Excellent pedigree. VF..... 6500
109. **CRETE, GORTYNA**; Drachm, c. 267-200 BC, 4.55g., Svoronos 144, Pl. XVI, 9. Obv: Head of Minos r. Rx: Nude warrior standing facing; r. hand on shield, l. hand holding scepter; all within border of radiating lines. Powerful, high relief head of Minos. Flan crack at 10:00. Toned, lustrous surfaces. Mint State..... 3150
110. **CRETE, PHAISTOS**; Stater, 300-270 BC, 17.62g., Ex Phaistos Hoard 1953; Le Rider Pl. 4, 16 (this coin). Obv: Winged giant god Talos hurling one stone and holding another, Rx: Bull kneeling r. Ex Gillet Collection #1024. Some die rust on obverse but less than normal. This piece has an excellent pedigree and is one of the best of its type. The god Talos shown on the obverse of this coin was a sixty-foot tall winged brass giant who threw boulders at approaching ships that might be hostile to Crete. EF..... 16500
111. **CYCLADES, NAXOS**; Didrachm, 250-220 BC, 7.71g., SNG Lockett-2617 (this coin). Obv: Bearded head of Dionysus r., wearing ivy wreath. Rx: Krater with two handles; laurel wreath below top; to r., thyrsus. Ex Star collection; ex Weill, 10/22/2004, #109; ex Lockett IX, Glendining 5/27/59, #2090; ex Pozzi, Naville I, 4/4/21, #2045; ex Rhousopoulos, Hirsch XIII, May 15, 1905, #3162. This coin has an amazing and long pedigree stretching back to 1905. Excellent strike. Nicely toned. About EF..... 17500
112. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.00g. Obv: Portrait of Mithradates as Alexander III as Hercules Rx: Zeus seated. This coin was struck in Odessa for the second Mithradatic War. Mithradates not very secretly replaces Alexander's portrait with his own. Near Mint State..... 875
113. **PONTUS, AMISUS**; Hemidrachm, 300-250 BC, 1.70g., BM-14. Obv: Head of Tyche right, Rx: Owl facing with wings open standing on shield. Fine/VF..... 130
114. **PAPHLAGONIA, SINOPE**; Drachm, c. 440-430 BC, 6.03g., BM-4; SNG BM Black Sea-1371. Obv: Eagle's head left, dolphin left below; Rx: Quadripartite incuse with two squares more deeply sunk, one containing pellet, the other pellet and B. Ex NFA XVI, 2 December 1985, lot 182. This is the best centered of the few examples of this rare coin that we have ever handled. EF..... 3250
115. **LESBOS, TIME OF THE IONIAN REVOLT**; 499-494 BC, Silver 1/8 Stater, 1.45g., Unpublished but cf. Bodenstedt 12-14. Obv: Lion's head right roaring with dotted truncation, Rx: Square incuse. This is a rare silver coin of the Ionian revolt, which we sold about 15 years ago. This is the best of the group that we have handled. VF..... 1100
116. **MYRIA, PARIUM**; Hemidrachm, 4th Century BC, 2.40g., SNG Cop-257. Obv: Bull left with head turned back, Rx: Gorgoneion. Of exquisite quality. The reverse is struck in high relief. Mint State..... 550
117. **MYRIA, PARIUM**; Hemidrachm, 350-325 BC, 2.40g., Grose-7654, BM-28. Obv:

- Gorgoneion; Rx: ΓΑ above, Bull standing l., looking back, ΠI below bull, laurel branch below. About EF..... 300
118. **MYRIA, CYZICUS**; Hemiobol, 5th Century BC, 0.34g., SNG von Aulock-7331, BM-118. Obv: Forepart of running boar l., behind neck tunny. Rx: Lion's head l., jaws wide open. Ex John Twente Animal Collection. VF..... 100
119. **IONIA, EPHESES**; Drachm, c. 500-420 BC, 3.25g., SNG Cop-210, SNG Aul-1825. Obv: Bee with curved wings, Rx: Quadripartite incuse square. VF..... 350
120. **IONIA, CLAZOMENAE**; Obol, c. 478-394 BC, 1.18g., Babelon-1981, ΠI. CLV.8 (not found with inscription in this example); Not found in any other major sources. Obv: KA above, Winged boar. Rx: Lion's head with mouth open facing r., EA above. Very rare type. Ex John Twente Animal Collection. VG/Fine..... 120
121. **CARIA, SATRAP MAUSSOLLOS**; 377-353 BC, Drachm, 3.68g., SNG Aulock-2361. Obv: Apollo, Rx: Zeus Labraundus holding scepter. VF/Fine..... 375
122. **CARIA, KAUNOS**; Obol, Under the Ptolemies, 309-189 BC, 0.63g., BM-11 var. (diff. placement of monograms). Obv: Diademed head of Alexander the Great. Rx: Cornucopia; K and monogram to l., monogram to r. Rare. Fine..... 300
123. **CARIA, RHODES**; Drachm, 188-175 BC, 2.99g., SNG Helsinki-625. Obv: Helios wearing radiate crown, Rx: Rose in incuse square, star symbol to left. Good VF/EF..... 300
124. **LYCIA, MITHRAPATA**; Stater, 380-370 BC, 9.84g., SNG Aulock-4238, Sear-5226. Obv: Lion's scalp facing; Rx: Portrait of Mithrapata, triskeles lower right, Lycian inscription Mithripati around; all within incuse square. Small areas of flat striking on beard, otherwise Near Mint State..... 5000
125. **CARIA, COS**; Tetrobol, c. 145-88 BC, 1.77g., J. Kroll, The Late Tetrobols of Kos, ANSMN 11, 13. Obv: Head of bearded Asklepios r. Rx: Coiled snake; magistrates' names to either side. Scarce; ex John Twente Animal Collection. VF..... 125
126. **PAMPHYLIA, ASPENDUS**; Stater, 370-333 BC, 10.82g., SNG Cop-228, SNG Aul-4566. Obv: ΑΦ in field between wrestlers. Rx: Slinger, triskeles in field. EF..... 1200
127. **CILICIA, TARSUS**; Obol, 4th Century BC, 0.62g., SNG Levante-230. Obv: Head of Triptolemos left, wreathed in grain, Rx: Eagle standing on lion left in dotted incuse square. EF..... 450
128. **CILICIA, MAZAIUS**; Obol, Cilicia, Tarsus, c. 333-323 BC, 0.69g., SNG Levante-119 var., SNG Paris-476 var., Babelon-ΠI. CXIII, 12 var. (no star on left). Obv: Draped bust of Athena facing slightly l., wearing triple-crested helmet and necklace; Rx: Boeotian shield embossed with thunderbolt, ivy leaf to r. VF..... 750
129. **CILICIA, DATAMES**; 378 - 372 BC, Obol, Tarsus, 0.68g., Grose-9098, pl. 328.4, SNG Paris-278, Babelon II, p.410, 608. Obv: Head of Aphrodite r., diadem in braided hair; round earring; necklace of beads; border of dots. Rx: Head of warrior r, DATAME in arabaic on right side. VF..... 375
130. **MYRIA, PERGAMUM**; Cistophoric Tetradrachm, after 133 BC, 12.48g., Kleiner PS97 17-19. Obv: Serpent crawling from basket (cista), Rx: Serpents entwined around bow case; TEY and monogram above; and serpent on staff in right field. Ex CNG eAuction 8/24/2000 #60199. VF..... 225
131. **CITUM, BAALMELEK II**; c.425-400 BC, Stater, Cyprus, Citium, 11.01g., BM-29. Obv: Herakles, wearing lion's skin over head and hanging down back, advancing to r.; in outstretched l. bow, in r. his club raised over his head; border of dots; Rx: Lion r. bringing down stag kneeling r.; above inscription (Baalmek in aramaic); the whole in dotted square within incuse square. While this coin may not appear to be first quality, the issue generally comes far worse and this is in fact a highly acceptable example of this rare coin. VF..... 1850
132. **CAPPADOCIA, ARIARATHES I**; 333-322 BC, Drachm, Gazliura, 5.09g., SNG Aulock-6255 var. (no thunderbolt). Obv: Baal seated, Rx: Griffin attacking stag. Test cut on reverse. VF..... 500
133. **SELEUCID KINGDOM, ANTIOCHUS IV**; 175-165/4 BC, Tetradrachm, Antiocheia am Orontes, c. 169-168 BC, 15.80g., Newell SMA-63; Houghton ACNAC-4, 107; Le Rider-Antioche de Syrie, Serie III A, 247 (A24/P173); Morkholm-Series III, 14 (A22/P93). Obv: Laureate head of Zeus; Rx: Zeus seated on throne l., holding scepter in l. hand, Nike crowning his name standing r. on his outstretched r. hand. Quoted from Newell's Royal Greek Portrait Coins, p. 67: "Antiochus further relieved his injured feelings in a way that was, doubtless, more congenial to his basically theatrical and shallow nature. Upon hearing that the Romans were planning to celebrate their victory over Perseus by giving at Amphipolis a splendid series of games - to which they were inviting the Hellenic world - Antiochus at once decided to put their "show" completely in the shade by giving one of his own that was to surpass anything of a similar nature that had ever before been done. Accordingly, in 166 B.C., he invited the cities and kings of Europe and Asia to attend a great religious festival to be held in the beautiful and sacred grove at Daphne, just outside Antioch. We hear of a marvelous triumphal procession, comprising fifty thousand participants, with elephants, chariots, infantry, cavalry - in purple and gold with glittering armor - long lines of young men and athletes bearing golden crowns, slaves with sacred vessels, floats with statues of the gods and with figures portraying mythical scenes or cosmic forces, beves of beautiful girls scattering precious perfumes from golden vases. For thirty days athletic games and gladiatorial combats kept the crowds in breathless suspense, while, nightly, luxurious banquets were served to thousands of guests at a time. Even the interest of future numismatists seems not have been overlooked. A special series of attractive coins was issued. Among these are especially to be mentioned handsome tetradrachms whose obverses bear the heads of Antiochus' two most favored gods, Zeus or Apollo, whose features are made to resemble those of Epiphanes himself, while their reverses exhibit corresponding statues of these divinities - famous statues which could be seen and admired by the visiting crowds in the great temple of Apollo at Daphne. We see Olympian Zeus, enthroned with victory and sceptre, a copy of the world-renowned masterpiece of Phedias at Olympia which Antiochus had recently erected at Daphne." This is probably the finest known example of this extremely important issue. The head of Zeus is struck in extremely high relief and wonderfully toned. A monumental coin depicting a monumental statue. EF/VF..... 19500
134. **SELEUCID KINGDOM, DEMETRIUS I**; 162-150 BC, Drachm, Antioch, S.E. 161=152/1 BC, 4.07g., SNG Spaer-1279, SMA-120. Obv: Diademed head r., fillet border; Rx: ΒΑΣΙΛΕΥΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ; Cornucopiae; below, control mark and date (ΑΞΡ). VF..... 350
135. **SELEUCIDS, ANTIOCHUS VI**; 145-142 BC, Drachm, Antioch, 143/2 BC, 4.17g., SNG Spaer-1765. Obv: Radiate and diademed head r. Rx: Nude Apollo seated on omphalos. Perfectly centered obverse. Very scarce. Mint State..... 2000
136. **SYRIA, ANTIOCHUS VI**; 145-142 BC, Hemidrachm, Apameia, 1.97g., Houghton SNR 71,78, SMA-254. Obv: Diademed radiate head r., dotted border; Rx: Panther l. with r. foreleg raised, in exergue A over M. Extremely rare. About EF/VF..... 2000
137. **SELEUCID EMPIRE, DEMETRIOS II**; 1st Reign, 145-138 BC, Tetradrachm, Year 167 = 146/5 BC, 15.92g., SNG Spaer-1600, De Clercq-142. Obv: Diademed head r.; fillet border; Rx: ΒΑΣΙΛΕΥΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ, Naked Apollo seated l. on omphalos, holding arrow and resting l. hand on bow; in outer l. field, palm branch; in inner l. field monogram, ΙΞΡ and control mark in exergue. Toned. VF/Fine+..... 400
138. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleucia Pieria, 4.20g., American Journal of Numismatics, Three Seleucid Notes, Hoover-6; similar to CGS 569-570; similar to SNG Spaer 1639-1640. Obv: Diademed head of Demetrius r., dotted border; Rx: Vertical anchor, flukes upward. Legend on reverse refers to Demetrius as 'God'. Obverse struck in high relief. EF..... 2500
139. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 15.99g., SNG Spaer-1855, SMA-282. Obv: Diademed head r. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. EF..... 500
140. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.08g., SNG Spaer-1876. Obv: Diademed head r. Rx: Nike walking l., controls to either side. VF..... 250
141. **ACHEMENID, DARIUS I**; 510-486 BC, Siglos, 5.34g., Sear-3428. Obv: Kneeling running king drawing bow. VF..... 450
142. **PHOENICIA, TYRE**; 1/12 Shekel, c. 332-275 BC, 0.59g., SG-5913. Obv: Hippocamp r. Rx: Owl standing l., crook and flail under wing. Ex John Twente Animal Collection. VF..... 125
143. **PHOENICIA, TYRE**; Half-Shekel, Year 46 = 81/80 BC, 7.05g. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. EF..... 1150
144. **JERUSALEM SHEKEL, TYRE TYPE**; Shekel, c. 25 CE or later, 14.31g. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. Struck with crudely made dies. Despite this coin being struck on a small flan, one can still see the lionskin wrapped around Melqart. EF..... 1250
145. **JEWISH WAR**; Shekel, Year 2, 67-70 CE, 14.20g., Hendin-659. Obv: Omer cup with pearly rim. Rx: Stem with pearl base and three pomegranates. EF..... 3250
146. **BAR KOCHBA WAR**; 132-135 BCE, Tetradrachm, Year 3 = 134/5 CE, 14.44g., Hendin-711; AJC II, 272, 51; Mildenberg 160, 82. Obv: Façade of the Temple in Jerusalem with ark and scrolls viewed from end in center, a star above; Hebrew on two sides (Simon), Rx: Lulav with etrog at left; Hebrew around (For the freedom of Jerusalem). EF..... 3250
147. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 CE, Denarius, Year 3=134-135 CE, 3.29g., Mildenberg-67; Hendin-716; AJC II, 273, 59b. Obv: Hebrew, (Simon), of five letters in two lines, within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom, Rx: Two trumpets upright; Hebrew around (For the freedom of Israel). Overstruck on a Vespasian denarius. Portrait of Vespasian from undertype clearly visible beneath trumpets. EF..... 900
148. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, Phoenicia, Byblos, 350 BC, 12.75g., Sear-6011, BM-3. Obv: Galley l. with three hoplites, hippocamp below. Rx: Lion attacking bull. Heavy spot of corrosion on reverse at 3:00. Excellent obverse. VF..... 500
149. **BACTRIA, APOLLODOTOS I**; Bilingual Drachm, 160-150 BC, 2.37g., Mitchener-2070, Sear-7591 var. Obv: Elephant, Rx: Humped Bull, Issue Marks: Monogram of K and P/C. VF..... 200
150. **PTOLEMY III, FOR THE DEIFIED ARSINOE II**; 246-221 BC, Decadrachm, c. 246-41 BC, 35.58g., Svoronos-961, pl. XXVIII, 25-6. Obv: Veiled head of Arsinoe r., scepter behind head. Rx: Double cornucopia. Ex Gemini I, 1/11/2005, #250. Extremely beautiful decadrachm with beautiful toning and complete absence of the normal heavy corrosion and extensive pitting and planchet breaks that these coins are routinely subjected to. A wonderful example. EF..... 24500
151. **EGYPT, PTOLEMY V EPIPHANES**; 205-199 BC, Didrachm, Phoenicia, Aradus, Year PA=101=159/158 BC, 6.89g., SNG Cop-550. Rx: Date PA on the thunderbolt on which the eagle stands. VF..... 475
152. **PTOLEMAIC, PTOLEMY VI AND PTOLEMY VIII**; 170-164 BC, Tetradrachm, Salamis, Cyprus, LE=Year 5=166/5 BC, 13.42g., Unpublished but same type/year found in Freeman & Sear FPL 12 (winter 2007), lot 111; cf. Svoronos-1325=Morkholm and Kromann, "The Ptolemaic silver coinage on Cyprus 192/1-164/3 BC," C Obv: Diademed head of Ptolemy I, r., aegis around neck. Rx: ITTOAEMAIQY BΑΣΙΛΕΥΣ, Eagle l., on thunderbolt; in l. field, owl symbol; in right field, LE ΣΑ. This is one of the only coins of Egypt that has an owl on it. The owl symbol is on the reverse. Somewhat rough surfaces. Rare. About VF.. 1100
- ROMAN REPUBLICAN SILVER**
153. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.82g., Cr-44/5, Syd-140. Obv: Curved and splayed visor on Roma's helmet. Rx: ROMA in linear frame. Purchased from HJB, July, 2000. EF..... 650
154. **PUB. SULLA**; Denarius, 151 BC, 3.76g., Cr-205/1, Syd-386, Cornelia-1. Obv: Helmeted head of Roma r., X behind. Rx: Victory in biga r., P SVLA below horses, ROMA in exergue. Fine+..... 65
155. **M. JUNIUS SILANUS**; Denarius, 145 BC, 3.80g., Cr-220/1, Syd-412, Junia 8. Obv: Helmeted head of Roma r., head of ass behind Rx: The Dioscuri r., M. IVNI below horses, ROMA in exergue. Fine..... 175
156. **DACIAN IMITATION OF TI. VETURIUS**; Denarius, After 137 BC, probably c. 90-80 BC, 3.10g., Davis A/II, imitating Cr-234/1. Obv: Draped bust of Mars r., X and TI VET behind, Rx: Youth kneeling l., between two warriors who touch with their swords a pig which he holds, ROMA above. VF..... 375
157. **M. SERGIUS SILUS**; Denarius, 116/115 BC, 3.80g., Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, ROMA and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, [SILVS] in exergue. Fine+..... 110
158. **M. CIPIUS M.F.**; Denarius, Rome, 115/114 BC, 3.81g., Cr-289/1, Syd-546, Cipia-1. Obv: Head of Roma r., M CIPI M F before, X behind. Rx: Victory in biga r., rudder below horses, [ROMA] in exergue. Fine+..... 115
159. **C. FONTEIUS**; Denarius, 114/113 BC, 3.62g., Cr-290/1, Syd-555, Fonteia 1. Obv: Janiform head of Dioscuri, K to l., star to r. Rx: Galley with pilot and three rowers l., C FONT above, ROMA below. VF..... 350
160. **A. POSTUMIUS A.F. SP.N ALBINUS**; Serrate Denarius, Rome, 81 BC, 3.84g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legionary eagle and fasces with ax, AALBIN SN in field, POST A[F] in exergue. Nicely centered. Good metal. VF..... 200
161. **C. SULPICIUS C.F. GALBA**; Denarius, 106 BC, 3.75g., Syd-572, Cr-312/1, Sulpicia 1. Obv: Jugate Dei Penates l., D.P.P. before. Rx: Two soldiers swearing oath over sow, N above, C. SVLPICI. C.F. in exergue. VF..... 275
162. **Q. THERMUS M.F.**; Denarius, Rome, 103 BC, 3.81g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet. Q THERM M F in exergue. Two light obverse scratches. VF..... 75
163. **L. JULIUS L.F. CAESAR**; Denarius, Rome, 103 BC, 3.98g., Cr-320/1, Syd-593a, Julia 4. Obv: Head of Mars l., CAESAR behind. Rx: Venus Genetrix in biga l., drawn by two cupids, before them lyre, L IVLI L F in exergue. Purchased from CNG. Nice dark toning. About EF..... 300
164. **L. CAECILIUS METELLUS**; Denarius, 96 BC, 3.92g., Cr-335/1c, Syd-611a, Caecilia 46. Obv: Head of Apollo r., crescent below, L METEL behind, A ALB SF before. Rx: Roma seated l. on pile of shields; Victory stands behind, crowning her; C MALL on l., ROMA in exergue. Scarcer variety with crescent

- below Apollo. VF 200
165. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.77g., Cr-344/1a, Syd-698, Tituria 1. Obv: Head of Tatus r., SABIN behind, TA before. Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. VF 95
166. **CN. LENTULUS CLODIANUS**; Quinarius, 88 BC, 2.01g., Cr-345/2, Syd-703, Cornelia 51. Obv: Head of Jupiter r. Rx: Victory standing r., crowning trophy, CN.LENT in exergue. Ex John Twente Collection; ex Glendining, 11 Dec. 1991, #49. Fine 80
167. **Q. ANTONIUS BALBUS**; Serrate Denarius, Rome, 83-2 BC, 3.63g., Cr-364/1d, Syd-742/b, Antonia 1. Obv: Head of Jupiter r., S C behind. Rx: Victory in quadriga r., N below horses, Q ANTO BALB / PR in exergue. VF 120
168. **L. MARCIUS CENSORINUS**; Denarius, Rome, 82 BC, 3.61g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue on column; before, L. CENSOR. VF/EF 165
169. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.88g., Syd-757, Cr-367/5, Manlia 4. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. VF/VF+ 175
170. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.90g., Syd-757, Cr-367/5, Manlia 7. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. Scarce legend variety. VF 175
171. **A. POSTUMIUS A.F. SP.N. ALBINUS**; Denarius, 81 BC, 3.83g., Cr-372/1, Syd-745, Postumia 7. Obv: Bust of Diana r. Rx: Togate figure standing l. on rock; to his l. lighted altar and sacrificial ox; A POST [AF]SN ALBIN around. Toned. About EF 300
172. **TI. CLAUDIUS TI.F.AP.N. NERO**; Serrate denarius, Rome, 79 BC, 4.09g., Cr-383/1, Syd-770a, Claudia 6. Obv: Bust of Diana r., bow and quiver over shoulder, S C before. Rx: Victory in biga r., XXXXVIII below; TI CLAVD TI F / AP N in exergue. VF 140
173. **MN. AQUILLIUS MN.F. MN.N.**; Serrate Denarius, Rome, 71 BC, 3.78g., Cr-401/1, Syd-798, Aquilla 2. Obv: VIRTVS III VIR Helmeted bust of Virtus r. Rx: SICIL MN AQVIL [M] N F MN N The consul Man. Aquillius raising Sicilia. VF 225
174. **M. PLAETORIUS CESTIANUS**; Denarius, 69 BC, 3.86g., Cr-405/3b, Syd-806, Plaetoria 6. Obv: Female bust r. Rx: Caduceus between M PLAETORI CEST EX S.C. Very beautiful head of goddess. About EF 750
175. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.88g., Cr-408/1b, Hersh-334 (Q269/R2090). Obv: Head of Apollo r., bound with taenia; pileus surmounted by star behind. Rx: Horseman r., carrying filleted palm branch; C PISO L FRVG and sequence mark above (off flan). Obverse in high relief. Bankers' marks on cheek and before chin. VF 130
176. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.77g., Cr-408/1b, Hersh-413 (Q310/R2135). Obv: Head of Apollo r., bound with taenia; CCXV behind. Rx: Horseman r., carrying filleted palm branch; C PISO L FRV and sequence mark hook above. VF 95
177. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.88g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l., kylix behind. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. VF 250
178. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.73g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l., kylix behind, I before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. Unusual obverse style, in which Vesta's veil is misunderstood as hair. VF 160
179. **M. AEMILIUS SCAURUS AND PUB. PLAUTIUS HYPSAEUS**; Denarius, 58 BC, 3.96g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure r. (King Aretas of Nabataea), holding reins of camel. Rx: Jupiter in quadriga l. VF 140
180. **C. SERVILIUS C.F.**; Denarius, Rome, 57 BC, 3.81g., Cr-423/1, Syd-890, Servilia 15. Obv: Head of Flora r., wearing wreath of flowers, lituus behind, [FLORAL P] RIMVS before. Rx: Two warriors face to face with short swords upright, C SERVEIL in exergue, C F in field r. Banker's mark on chin of Flora. VF 130
181. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.67g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simulium, sprinkler, ax, priest's hat. VF 425
182. **Q. SICINIUS & C. COPONIUS**; Denarius, 49 BC, 3.91g., Cr-444/1a, Syd-939, Sicinia 1. Obv: Head of Apollo r., Q SICINIVS before, III VIR behind. Rx: Club of Hercules surmounted by lion skin with scalp to r.; arrow on l., bow on r; C COPONIUS PR S C around. VF/About EF 275
183. **C. VIBIUS PANSIA**; Denarius, 48 BC, 3.95g., Cr-449/1a, Syd-947, Vibia 18. Obv: Mask of Pan r., PANSIA below. Rx: Jupiter Anxurus seated l., IOVVS AXVR before, C VIBIVS C F C N behind. Struck in relatively high relief. Only the face of Jupiter isn't beautifully struck. Mint State 975
184. **C. VIBIUS C.F.C.N. PANSIA CAETRONIANUS**; Denarius, 48 BC, 4.10g., Cr-449/2, Syd-946; Vibia 16. Obv: Head of young Bacchus r. Rx: Ceres walking r., holding two torches; plow before, C VIBIVS CFNC behind. VF 300
185. **L. PLAUTIUS PLANCUS**; Denarius, 47 BC, 3.90g., Syd-959b, Cr-453/1c, Plautia 14. Obv: Mask of Medusa, L PLAVTIVS below. Rx: Aurora flying, conducting four horses of the Sun, PLANCVS below. Die flaw on eye of Medusa. Areas of reverse softly struck. Mint State 1000
186. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.38g., Cr-463/1b, Syd 976c, Cordia 2. Obv: Jugate heads of Dioscuri r. wearing fileted caps; two stars above. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder. VF 150
- IMPERATORIAL SILVER**
187. **JULIUS CAESAR**; Denarius, 46 BC, 3.78g., Cr-467/1a or b, Syd-1023 or 1024, Sear Imperators-57 or 57a. Obv: [D]ICT ITER COS TERT Head of Ceres r. Rx: AVGV R PONT M[AX] Ladle, sprinkler, pitcher, and lituus; D or M in r. field off flan. Fine 200
188. **CN. MAGNUS, M. MINATIUS SABINUS**; 46-45 BC, Denarius, 3.02g., Syd-1036a (R8), Cr-470/1a. Obv: Bare head of Pompey the Great, Rx: Hispania turreted on a pile of arms holding a spear and grasping the hand of Cn. Pompey, who disembarks from a ship which is behind him. Banker's mark on cheek of Pompey, otherwise VF 3500
189. **P. CLODIUS M.F. TURRINUS**; Denarius, 42 BC, 3.96g., Cr-494/23, Syd-1117, Claudia 15. Obv: Laureate head of Apollo r., lyre behind; Rx: P. CLODIVS on right, M.F on left, Diana Lucifera standing holding two long torches, bow and quiver on her shoulder. Scarce variety with curved reverse legend. VF 120
190. **POSTHUMOUS PHILIP PHILADELPHUS**; 57-16 BC; Time of Julius Caesar's Supremacy, Tetradrachm, Year Δ=4=46/45 BC, 15.66g., RPC-4128 (10 spec. recorded, from 7 or 8 diff. obv. dies). Rx: Zeus seated l. between king's name l. and r. and thunderbolts above and below; monogram in field l., date Δ in exergue above thunderbolt. Scarce. The dates are of the Caesarean era and continue until Year 33=17/16 BC. Good VF 400
191. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, 44 BC, Moneyer M. Mettius, 4.04g., Cr-480/3, Syd-1056, Sear Imperators-100. Obv: Wreathed head r., CAESAR IM before, lituus and simpulum behind. Rx: Venus standing l., control letter G before, M METTIVS behind. Same dies as Alföldi, Caesar in 44 v. Chr., pl. XXII, 153. Excellent portrait of Caesar, although hair and wreath are flatly struck. Mint State 4500
192. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 4.24g., Cr-500/1, Syd-1308 (R9), Sear, Imperators-219. Obv: Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on l., IMP on r. Rx: Jug and lituus, LENTVLVS SPINT below. FDC 6850
193. **BRUTUS**; Military Mint, Asia Minor, Denarius, 42 BC, 3.71g., Cr-502/2, Syd-1290, C-11(25 Fr.), Sear Imperators-201. Obv: L SESTIVS Q, Veiled and draped bust of Libertas r. Rx: Q CAEPIO BRVTVS PROCOS, Tripod between sacrificial ax and ladle. Mint State 1800
194. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 4.09g., Cr-500/7, Syd-1310, Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Jug and lituus, LENTVLVS SPINT below. FDC 3950
195. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.21g., Cr-544/14, Syd-1216, C-27. Obv: ANT.AVG.III.VIR R.P.C., Praetorian galley r. ;Rx: LEG II Legionary eagle between two standards. Fine+ 275
196. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.57g., Cr-544/30, Syd-1235, C-47; Sear, Imperators-371. Obv: Galley r. Rx: LEG XV Legionary eagle between two standards. Purchased from Edward Waddell. Toned. EF 650
- ROMAN IMPERIAL SILVER**
197. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.82g., BM-445, C-133, Paris-1366, RIC-165a (S). Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP X Tiberius and Nero Drusus in military dress standing r. offering laurel branches to Augustus, togate, seated l. on platform, extending r. hand to receive the branches. Tiberius and Nero Drusus offer triumphal laurels to Augustus for their capture of Rhaetia in 15 BC: see BMC p. cxv. Banker's mark on Augustus' neck, otherwise Near Mint State 2100
198. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.72g., BM-34, Paris-16, C-16, RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. About EF 650
199. **CALIGULA AND DIVUS AUGUSTUS**; 37-41 AD, Denarius, Lugdunum, 37-8 AD, 3.68g., BM-17, Paris-21, C-2 (12 Fr.), RIC-16 (R2). Obv: C CAESAR AVG GERM P M TR POT Laureate head of Caligula r. Rx: DIVVS AVG PATER PATRIAE Radiate head of Divus Augustus r. These dies not illustrated by Giard, Lyon, pl. XXXIX. Excellent portrait of Caligula. About EF/Good VF 9500
200. **GALBA**; 68-69 AD, Denarius, Rome, 3.15g., BM-6, RIC-189 (R), bust var. of Paris-83 and C-55. Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: DIVA AVGVSTA Livia standing l. holding patera and scepter. Rare with this bust type, usually Head laureate only. Bold Fine 325
201. **GALBA**; 68-69 AD, Denarius, Rome, 3.31g., BM-49, RIC-217, Paris-97, C-328 (12 Fr.). Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: VICTORIA P R Victory of the Roman People standing l. on globe, holding wreath and palm. Excellent portrait of the aged emperor Galba. Extremely sharp details. EF.. 4500
202. **OTHO**; 69 AD, Denarius, Rome, 3.50g., BM-3, Paris-3, C-3 (12 Fr.), RIC-4 (R). Obv: IMP M OTHO CAESAR AVG TR P Head bare r. Rx: PAX ORBIS TERRARVM Pax standing l. holding branch and caduceus. Otho wears his hair in six rows of tight curls across the top of his head, above ear level, but in loose locks behind and below the top of his ear. Really beautiful portrait of Otho on a lustrous planchet. Choice EF with luster 7500
203. **OTHO**; 69 AD, Denarius, Rome, 3.49g., BM-10 pl. 60.6 (same rev. die), Paris-26, C-8 (30 Fr.), RIC-21 (R3). Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: PONT MAX Jupiter, naked to waist, seated r. on throne holding scepter and thunderbolt. Tied for the second most valuable denarius type of Otho's reign, according to Cohen: Cohen values the type PONT MAX, Emperor on horseback, at 50 francs, and our Jupiter seated type, along with VICTORIA OTHONIS, at 30 francs. Only one specimen in the Reka Devnia hoard, among a total of 47 denarii of Otho; five specimens in Berk photofile and CoinArchives combined, two of which are from the same reverse die as our coin. This is one of the most sensitive portraits of Otho that we have ever handled, combined with one of the rarest reverses of Otho. Additionally, this coin has iridescent yellow, green and blue toning and near complete legends. Probably the finest known of this Cohen number. EF 9000
204. **VITELLIUS**; 69 AD, Denarius, Rome, 3.19g., BM-34, Paris-71, C-72, RIC-107. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: PONT MAXIM Vesta seated r. holding patera and scepter. Bold Fine 300
205. **CIVIL WAR, PRO-VITELLIUS FORCES**; Denarius, South Gaul, 68-69 AD, 3.43g., BM-70, C-368, RIC-191.6, Martin-13, Nicolas pl. XVII, 15 NA (same dies). Obv: VE[STA P R] QVIRITIVM Bust of Vesta r., torch before. Rx: I O MAX CAPITOL[I] NVS Jupiter Capitolinus seated l. in temple. This is one of the more interesting types of the Civil War issues. Very well struck and centered. Some minor hairlines on both obverse and reverse. Very rare. Good VF 3500
206. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.50g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Obv: IMP CAESAR V[E]I[SPASIANVS] AVG Head laureate r. Rx: IVDAEA Jewess seated r. in attitude of mourning at base of trophy. Struck on a small flan, but excellent detail. Mint State 3250
207. **VESPASIAN**; 69-79 AD, Denarius, Rome, 72 AD, 3.47g., RIC-359 (C), BM-70, Paris-442, C-563. Obv: IMP CAES VESP - AVG P M COS IIII Head laureate r. Rx: TRI - POT Vesta, veiled, seated l. holding ladle. Attractive type with no circular legend on reverse, and scarce with this obverse legend: seven specimens in Reka Devnia hoard. Great portrait. Beautifully struck on both obverse and reverse. Mint State 600
208. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 2.89g., BM-112, Paris-90, C-144 (6 Fr.), RIC-59a, Hendin-767 var. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX - S C Victory standing l. placing shield on trophy, beneath which sits mourning Jewess. Scarce: 12 specimens in Reka Devnia hoard. VF 275
209. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.25g., BM-125, Paris-98, C-149 (8 Fr.), RIC-359a (C). Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: Urn set atop column, round shield before base of column, E - X I. and r. of column and S C on shield, all flanked by palm branches on l. and r. Scarce: eight specimens in Reka Devnia hoard. Fine/VF 250
210. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 72-3 AD, 2.96g., RIC-369 (R2), BM-85, C-392 (10 Fr.) var., cf. Paris-74 (aureus). Obv: [T CAES] IMP VESP PON TR POT Head laureate r. Rx: No legend. Standing emperor, l. foot on globe, holding spear and parazonium, and seated mourning Jewess on either side of palm tree. This type is comparatively common at Antioch (portrait draped and cuirassed), but rare at Rome (portrait head only). RIC-369 rates the Rome-mint denarius R2, "very few examples known", and the Paris collection lacks a specimen of this coin. CoinArchives contains 26 denarii of this type, 24 of them struck at Antioch and only two struck at Rome. Excellent portrait of Titus. VF/Fine 850
211. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.50g., BM-1, RSC-334a, RIC-1. Obv: IMP T CAESAR VESPASIANVS AVG Head laureate r. Rx: TR POT VII COS VII Jewish captive kneeling r. at base of trophy. Dated to the first week of Titus' reign,

- between Vespasian's death on 23 June 79 AD and the beginning of Titus' ninth tribunician year on 1 July. Rare: two specimens in Reka Devnia hoard, not in the Paris collection. About EF 1650
212. **TITUS AS CAESAR**; 69-79 AD, Denarius, Rome, 79 AD, 3.03g., BM-256, Paris-226, C-336 (8 Fr.), RIC-1073 (C.). Obv: T CAESAR IMP VESPASIANVS Head laureate r. Rx: TR POT VIII COS VII Garlanded quadriga l. from which three wheat ears emerge. Scarce: four specimens in Reka Devnia hoard. Curious reverse type copied from two moneyers' denarii of Augustus, apparently depicting a procession in honor of Ceres. VG 185
213. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.23g., BM-151, Paris-145, C-252, RIC-137. Obv: TR P VIII. Rx: IMP XIX COS XIII CENS P P P Minerva fighting r. with spear and shield. VF 140
214. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.39g., BM-19, Paris-11, C-132, RIC-9. Obv: COS II. Rx: SALVS PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. A rare type with this date: three specimens in Reka Devnia hoard. VF/Fine 400
215. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.49g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. VF 250
216. **TRAJAN**; 98-117 AD, Denarius, Rome, 98-9 AD, 3.26g., BM-4, C-302, RIC-12. Rx: PONT MAX TR POT COS II Concordia seated l. holding patera over altar at her feet and double cornucopia. Reverse a bit softly struck, otherwise Mint State 425
217. **TRAJAN**; 98-117 AD, Denarius, Rome, 98-9 AD, 3.53g., BM-21, C-295, RIC-22. Rx: PONT MAX TR POT COS II Victory seated l. holding patera and palm. EF 325
218. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.46g., Strack-130, RSC-75a; rev. var. of BM-328, C-75, and RIC-12. Rx: COS V P P SPQR OPTIMO PRINC Victory, draped, r. breast bare, standing l. holding wreath and palm. Variant unnoticed in Cohen and BMC, where Victory has drapery over her left shoulder, leaving her r. breast bare, rather than being entirely naked from the waist up. Mint State 325
219. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.35g., BM-426, C-361, RIC-183. Rx: COS III Victory seated l. holding wreath and palm. Mint State. 750
220. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129 AD, 3.20g., BM-523, C-917, RIC-363 corr. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: LIBERALITAS AVG around, COS III in exergue, Liberalitas standing r., emptying cornucopia. Rare: three specimens in Reka Devnia hoard. Mint State 550
221. **HADRIAN, RARE BUST LEFT**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.50g., Unpublished bust variety of BM-747, C-1426 (Paris, 10 Fr.), RIC-276, Strack-274, and RSC-1426a. Obv: [H]ADRIANVS - AVG COS III P P Bust laureate, draped, cuirassed LEFT, seen from behind. Rx: TELLVS STABIL Tellus standing l. holding plow and rake, two wheat stalks grow behind her. This denarius type is rare with a portrait left of any description, and apparently unpublished with the exact laureate, draped, cuirassed bust left of our specimen. With head bare left, several specimens are known: BM-746 pl. 61.13, Vienna according to Strack-274, and Paris according to Cohen-1426, though Strack does not record this Paris specimen. A single specimen with a bare-headed, draped bust left is described but not illustrated by BM-747, purchased from the coin-dealer Lincoln in 1912. No bust left of any description is included in Berk photofile, CoinArchives, or Wildwinds, and there were no bust-left specimens in the Reka Devnia hoard, the East of England hoard (Num. Chron. 1898), or a substantial second-century denarius hoard that we bought two years ago. VF 500
222. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.87g., BM-862, C-991 (5 Fr.), RIC-310. Obv: HADRIANVS - AVG COS III PP Head laureate r. Rx: NILVS Nilus reclining r. holding reed and cornucopia, hippopotamus before him, crocodile in waves below. Travel series commemorating Hadrian's visit to Egypt in 130 AD, during which his companion Antinous drowned in the Nile. Overweight specimen. Mint State SOLD
223. **HADRIAN**; 117-138 AD, Denarius, Rome, 138 AD, 3.16g., BM-733, C-1411, RIC-274. Obv: Head bare r. Rx: SPES P R Spes advancing l. holding flower and raising skirt. Mint State 750
224. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.42g., BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. holding patera and resting l. elbow on Spes, cornucopia beneath throne. About EF 450
225. **AEILIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.24g., BM-975 pl. 66.16 (same obv. die), RSC-53a, RIC-432 var.. Obv: Bust draped, head bare, r. Rx: TR POT COS II Pietas standing l. extending r. hand above altar, l. hand at side. The incense box of Pietas, often sketchily rendered, has quite disappeared on this specimen. Rare obverse variant showing draped bust rather than mere head of Aelius Caesar. Strack-943 records specimens of this variant in Sofia, Vienna, and Oxford, plus the BM specimen cited above; two more are included in Berk photofile. EF 1500
226. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 157 AD, 3.31g., BM-882, C-1023, RIC-264. Rx: TR POT XX COS IIII Salus seated l. holding patera to serpent rising from altar and resting l. hand on seat. Mint State 400
227. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 2.93g., BM-161, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Toned Good EF 450
228. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.37g., BM-373, C-32, RIC-351. Rx: AETERNITAS Providentia standing l. holding globe and end of veil that billows around her head. Mint State 325
229. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 161 AD, 3.45g., BM-35, C-144, RIC-463. Rx: PROV DEOR TR P COS II "The Foresight of the Gods" standing l. holding globe and cornucopia. EF 450
230. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.51g., BM-447, C-297, RIC-576. Obv: L VERVS AVG ARM - PARTH MAX Head laureate r. Rx: TR P VII IMP IIII COS III Aequitas standing l. holding scales and cornucopia. Reverse somewhat weakly struck as typical with this emperor. Excellent portrait. Mint State 600
231. **MARCUS AURELIUS, RARE CUIRASSÉD BUST SEEN FROM FRONT**; 161-180 AD, Denarius, Rome, 174 AD, 3.31g., Cf. C-307 (citing the coin dealer Rollin), RIC-297, and BM-591 note. Obv: M ANTONINVS AVG TR P XXVIII Bust laureate, cuirasséd r., seen from front, Medusa head on breast. Rx: IMP VI COS III Genius of the Senate standing l. holding branch and short scepter. This bust type is very rare, perhaps unpublished, on denarii. Cohen-307, indeed, reports a denarius like ours with bust laureate and cuirasséd in Rollin's stock, but he does not specify whether the bust was seen from the front or from behind; more likely from behind, since that is a well-known, though scarcer, bust type on Marcus' denarii with other reverse types of the same year, e.g. BMC pl. 64, 18-20. No denarius of Marcus illustrated in BMC or the Glasgow or Mazzini catalogues shows a cuirasséd bust seen from the front as on our coin, and no such bust type is specifically described in the BMC text or footnotes, although perhaps one is lurking among the busts just generally described as "laureate, cuirasséd", without specifying whether they are seen from the front or the back. About EF/VF 385
232. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 177 AD, 3.37g., BM-740, C-173 (8 Fr.), RIC-367. Obv: with titles GERM SARM. Rx: DE SARM TR P XXXI IMP VIII COS III P P A heap of captured Sarmatian arms: a cuirass, eight shields, a vexillum, a dragon-headed standard, two curved swords, a trumpet, and five spears. Scarce: 13 specimens in Reka Devnia hoard. The details of the pile of arms vary slightly from die to die. Good VF/EF 500
233. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 177 AD, 3.54g., BM-740, C-173 (8 Fr.), RIC-367. Obv: with titles GERM SARM. Rx: DE SARM TR P XXXI IMP VIII COS III P P A heap of captured Sarmatian arms: a cuirass, eight shields (four of them decorated with branches), a vexillum, a dragon-headed standard, a bow or curved sword, and four spears. Scarce: 13 specimens in Reka Devnia hoard. The details of the pile of arms vary slightly from die to die. Good VF 400
234. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 176 AD, 3.34g., BM-686, C-939 (citing BM, 100 Fr.), RIC-360 (R3). Obv: M ANTONINVS AVG GERM SARM Head laureate r. Rx: TR P XX[X IMP] VIII COS III P P Altar with horns and flame on top, its front inscribed FORT / REDV / CI. This very rare reverse type, which also occurs on denari and aurei of Commodus as Caesar, apparently commemorates the Senate's erection of an altar to celebrate the safe return of the emperors from the East in fall 176, a poignant occasion because the emperors almost suffered shipwreck in a storm during their journey home. This denarius of Marcus was not in the Paris collection by Cohen's time; there were no specimens in the Reka Devnia hoard; only two specimens occur in CoinArchives and one in Berk photofile; none in Wildwinds. Priced by Cohen at a very high 100 francs because of its rarity and historical interest. VF 1500
235. **MARCUS AURELIUS, DIVUS**; Died 180 AD, Denarius, Rome, 3.53g., BM-11, C-81 (3 Fr.), RIC-268. Obv: DIVVS M AN - TONINVS PIVS Head bare r. Rx: CONSECRATIO Eagle flying r. holding scepter in talons. Scarce: only 11 specimens in Reka Devnia hoard. About EF 400
236. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, 3.38g., BM-92, C-99, RIC-677. Obv: FAVSTINA AVGVSTA Bust draped r., single band of pearls in hair, pinwheel bun. Rx: FECVNDITAS Fecunditas standing r. holding scepter and nude male child. This type may allude to the birth of the last of Faustina II's many children c. 163 AD; see discussion by Hugh Preston in Celator, October 1999, pp. 40-1. Mint State 500
237. **COMMODOUS AS CAESAR**; 166-177 AD, Denarius, Rome, 175-6 AD, 3.18g., Apparently unpublished bust var. of BM-649, C-609 (3 Fr.), and RIC-616. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, cuirasséd bust r. Rx: PRINC IVVENT Commodus standing l. by trophy, holding branch and spear. The cuirasséd only bust type on this denarius is not described in the standard catalogues, nor included in Berk photofile, CoinArchives, or Wildwinds. Excellent portrait. About EF 600
238. **COMMODOUS AS CAESAR**; 166-177 AD, Denarius, Rome, 175-6 AD, 2.70g., BM-649, bust var. (perhaps just erroneously described) of C-609 (3 Fr.) and RIC-616. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, draped bust r. Rx: PRINC IVVENT Commodus standing l. by trophy, holding branch and spear. Scarce: 16 specimens in Reka Devnia hoard. About EF 400
239. **COMMODOUS**; 177-192 AD, Denarius, Rome, 182 AD, 3.31g., BM-70, C-311, RIC-36. Rx: LIB AVG V TR P VII IMP IIII COS III P P Liberalitas standing l. holding coin-counter and cornucopia. Near Mint State 300
240. **COMMODOUS**; 177-192 AD, Denarius, Rome, 190 AD, 3.79g., BM-289, C-172 (6 Fr.), RIC-227. Obv: M COMM ANT P F - EL AVG BRIT P P Head laureate r. Rx: GEN AVG FELIC COS VI Genius, naked to waist, standing l., sacrificing from patera over lighted altar and holding cornucopia. An unusual type omitting Commodus' tribunician and imperial numbers, which normally formed part of his reverse legend. Not common: 33 specimens in Reka Devnia hoard. Overweight specimen. Really wonderful, highly detailed portrait. Flan crack at 3:00. Mint State 600
241. **COMMODOUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.28g., BM-339, C-190, RIC-251. Obv: Commodus wearing the lionskin of Hercules. Rx: HERCVL ROMAN AVGV on both sides of club, all within laurel wreath. The reverse legend calls Commodus "the Roman Hercules". Scarce: 15 specimens in Reka Devnia hoard. This coin portrays Commodus in the last year of his reign when he thought he was Hercules. These coins normally come in VG to Fine condition. This wonderful coin is Mint State and extremely rare for that reason 4500
242. **CRISPINA, WIFE OF COMMODOUS**; Denarius, Rome, 3.60g., BM-41, C-21, RIC-283. Rx: IVNO Juno, veiled, standing l. holding patera and scepter, peacock at feet. Beautifully centered. About EF 350
243. **DIDIA CLARA**; Denarius, Rome, 3.00g., BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: HILAR TEMPOR Hilaritas standing l. holding long palm and cornucopia. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to 11 of Didius Julianus and around 60 of Pertinax (54 in the published report, but all but one of the Varna pieces are missing and were apparently stolen). Excellent, high relief portrait. Near Mint State. 6500
244. **PERTINAX**; 193 AD, Denarius, 2.98g., BM-24, C-56 (50 Fr.). Rx: VOT DECEN TR P COS II Pertinax veiled sacrificing l. over altar. The earliest Roman coin type to commemorate the undertaking of decennial vows at the beginning of an emperor's reign. Flan crack. EF 2400
245. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.38g., BM-19, C-272 (10 Fr.), RIC-14. Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards, both standards decorated with the foreparts of capricorns. The most obtainable of the legionary denarii of Septimius, 18 specimens in Reka Devnia hoard, because this legion was stationed at Carnuntum, the capital of Upper Pannonia, so was the first to proclaim Septimius emperor in April 193, and was particularly honored in the coinage. EF 350
246. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**; 198-209 AD, Denarius, Rome, 201-2 AD, 2.71g., BM-214 pl. 32.6 (same rev. die), C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirasséd busts of Septimius and Caracalla facing each other. VF/Fine+ 2250
247. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 2.95g., BM-39, C-195, RIC-194 corr. Rx: P M TR P XV COS III P P Serapis standing l., polos on head, raising r. hand, scepter in l. EF 130
248. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 201-2 AD, 3.22g., BM-234, RSC 157b, RIC-18. Rx: PRINC IVVENTVTIS Geta in military dress holding baton and scepter, trophy behind. Near Mint State 175
249. **MACRINUS**; 217-218 AD, Denarius, Rome, 217 AD, 2.22g., Glasgow-3, pl. 32.1 (same dies); a similar Vienna specimen is misdescribed by BMC-29A note, RIC-3 note, and RSC-54a. Obv: IMP C M OPEL SEV MACRINVS AVG Bust laureate, cuirasséd r., seen from front, beard short. Rx: PONT - MAX - TR P Fides standing l. holding standard in each hand, a third and fourth standard flank the ones she holds. Interesting and extremely rare. Macrinus' first issue of coins showed the same five reverse types combined with four different legends: our Fides type, for

- example, appeared with the legends FIDES MILITVM (common), VOTA PVBL P M TR P (rare), FEDES (sic) MIL P M TR P (very rare), and PONT MAX TR P, as on our coin. The legend PONT MAX TR P is so far known ONLY with the Fides reverse type, in some half dozen specimens from a single reverse die, but we can expect that it may still turn up combined with the other four types of the issue. See Clay, Coinage of Macrinus, Numismatische Zeitschrift 93, 1979, pp. 21-23 with note 5. Near Mint State 625
250. **MACRINUS**; 217-218 AD, Denarius, Rome, 2.87g., BM-65 note, RSC-23c, RIC-67. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: FIDES MILITVM Fides standing l., head r., placing foot on helmet and holding standard in each hand. Near Mint State 400
251. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, c. March-May 218 AD, 4.15g., BMC-94 note, RSC-21b, RIC-117 var. Obv: M OPEL ANT DIADVMENIAN AVG Bare-headed, draped, cuirassed bust r., seen from behind. Rx: SPES PVBLICA Spes advancing l., holding flower and raising skirt. Overweight specimen. From an Ed Waddell sale, lot 85. Mint State 1250
252. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 3.46g., BM-235, C-300, RIC-161. Rx: VICTORIA AVG Victory flying l. holding open garland over two shields, star in r. field. Mint State 150
253. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-5 AD, 3.12g., BM-89 pl. 30, C-543, RIC-254. Rx: SPES PVBLICA Spes advancing l., l. foot forward, holding flower and raising skirt. The later variant of this Spes type: see the Eazeu hoard report, p. 237. Near Mint State 130
254. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.60g., BM-99, C-85, RIC-14. Obv: without GERM, second portrait. Rx: SALVS AVGVSTI Salus seated l. extending patera to snake rising from altar. Mint State 225
255. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240 AD, 2.74g., RIC-129, C-186. Rx: PIETAS AVGVSTI Pietas standing l., veiled, raising both hands. EF 50
256. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.24g., RIC-24c, C-193. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Cippus inscribed COS III. The cippus depicted was inscribed with an account of Philip's Millennial Games and set up in Rome. Fragments of the corresponding cippuses recording the Saecular Games of Augustus and Septimius Severus have been found there. Mint State 275
257. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 247-9 AD, 3.90g., RIC-65, C-171. Obv: Short legend. Rx: ROMAE AETERNAE Roma seated l. above shield holding Victory and scepter, altar at her feet. Near Mint State 100
258. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Antioch, 249 AD, 3.91g., RIC-236 (Rare), C-40 (citing BM, 6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: P M TR P VI COS P P Emperor, togate and veiled, standing l., sacrificing from patera over tripod altar and holding short scepter. Rare with bust seen from front: only six specimens known to Roger Bland c. 1990. RIC and Cohen do not distinguish between this bust variety and the commoner "seen from behind". EF 450
259. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 3.87g., RIC-12b, C-16. Rx: DACIA Dacia standing l. holding staff with ass's head. EF 80
260. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.36g., RIC-143 (S), C-14. Rx: PIETAS AVGVSTORVM Sacrificial implements: whisk, ladle, pitcher, patera, lituus. EF 175
261. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.60, RIC-48a, C-128. Rx: VICTORIA AVGG Victory standing l. holding wreath and palm. VF 100
262. **GALLIENUS**; 253-268 AD, Antoninianus, Viminacium, 4.00g., Göbl-821q (2 spec.), Cunetio Hoard-773 (1 spec.), RIC-395 corr., C-870. Obv: IMP GALLIENVS P AVG Bust radiate, cuirassed r., seen from front. Rx: PROVID AVGG Providentia standing l. holding wand over globe and standard. Rare and unusual reverse type (Providentia holding STANDARD) that occurs only at this mint. VF 325
263. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.21g., RIC-628 var., C-47 (4 Fr.), Göbl-1628a (12 spec.). Obv: Head radiate l. Rx: AETERNITAS AVG She-wolf standing r. suckling Romulus and Remus, palm in exergue. Silvered EF. 100
264. **GALLIENUS**; 253-268 AD, Denarius, Rome, Sole Reign, 1.57g., Göbl-659t (18 spec.), RIC-346 (R), C-4 (6 Fr.). Obv: IMP GALLIENVS AVG Head laureate r. Rx: ABVNDANTIA AVG Abundantia standing r. emptying cornucopia. Bought from Seaby's, London, December 1974. Rare denomination for Gallienus. Fine 100
265. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Antioch, 2.80g., Göbl-1619k, RSC-67b, RIC-92. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at feet, star in exergue. Silvered EF 100
266. **POSTUMUS**; 260-268 AD, Antoninianus, 263-5 AD, 3.23g., Cunetio-2413 (986 specimens), RIC-75. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. EF 100
267. **AUREOLUS FOR POSTUMUS**; Antoninianus, Milan, 2.16g., Elmer-613, Cunetio Hoard 2482-4 (35 spec.). Obv: IMP POSTVMVS AVG Bust of Postumus radiate, draped, cuirassed r., seen from front. Rx: [C]ONCORD EQV[IT] Concordia standing l., foot on prow, holding patera and rudder, S in exergue is off flan. Near Mint State 300
268. **VICTORINUS**; 268-270 AD, Antoninianus, 2.82g., C-112, Cunetio Hoard-2567 (1188 spec.). Rx: SALVS AVG Salus standing r. holding and feeding snake. EF 100
269. **VICTORINUS IMITATION WITH ANIMAL REVERSE OF GALLIENUS**; 268-270 AD, Antoninianus, ancient imitation, 2.91g. Obv: IMP C VICTO - VCIVS VG (sic, the S backwards) Head radiate r. Rx: SH - ACIP (sic, the S again backwards) Antelope walking l., uncertain letter in exergue. The reverse seems to copy the DIANA CONS AVG type of Gallienus' Animal series minted at Rome, officina 3, Cunetio-1344. It was highly unusual for a Gallic-Empire imitation to copy a reverse type of the central empire. Imitations of Victorinus antoniniani normally copy Victorinus' own or other Gallic-Empire reverse types: so the 87 specimens in the Cunetio find, pp. 162-3, and the 105 specimens in the Normanby hoard, pp. 206-7. VF 550
270. **CLAUDII II GOTHICUS**; 268-270 AD, Antoninianus, Cyzicus, 5.70g., RIC-252 corr. (R), C-308 (20 Fr.), Normanby Hoard-1108A (1 spec.). Obv: IMP CLAVD - IVS P F AVG Bust laureate, draped, cuirassed r. Rx: VICTORIAE GOTHIC Trophy between two seated captives. Overweight specimen on broad, thick flan. EF with silvering 250
271. **TETRICUS I**; 270-273 AD, Antoninianus, 2.38g., Cunetio-2465 (254 spec.), RIC-88, C-71. Rx: LAETITIA AVGG Laetitia standing l. holding wreath and anchor. EF 100
272. **TETRICUS II**; 270-273 AD, Antoninianus, 2.91g., Cunetio-2647 (357 spec.), RIC-270. Rx: SPES AVGG Spes walking l., holding flower and raising robe. Some encrustation on reverse. EF 100
273. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 4.36g., RIC-508, C-352. Obv: IMP C PROBVS AVG Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: MARTI PACIF Mars rushing l. holding branch, shield, and spear, in exergue QXXI (officina 4), in field l and star. Part of Probus' third EQVITI issue at Ticinum: from the fourth officina, so marked with the fourth letter l or EQVITI. Beautiful bust. Silvered Mint State 120
274. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.51g., RIC-220, officina A=1; C-773. Obv: IMP PROB - VS P F AVG Bust radiate, cuirassed r., almost half-length, seen from front, with Medusa head and aegis on breast of cuirass and fold of aegis on front shoulder. Rx: VICTORIA GERM Trophy between two seated captives with hands tied behind backs; thunderbolt flanked by R and A in exergue. Mint State 90
275. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.15g., RIC-202. Obv: IMP PROBVS AVG Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: SOLI INVICTO Sol standing l., raising r. hand and holding whip in l., in quadriga of horse leaping l., in exergue R*B (officina 2). Ex Berk 60, 1990, 377. Mint State 150
276. **CARUS**; 282-283 AD, Antoninianus, Siscia, 282 AD, 3.85g., RIC-106, C-71, Venera Hoard 4199-4209 (11 spec.). Obv: IMP C M AVR CARVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: RESTITVT ORBIS Emperor standing l. holding globe and scepter, facing female figure who holds out a wreath towards him, XXI in exergue, in center field star above P (=officina 1). EF 175
277. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Ticinum, 3.94g., RIC-177 var., C-104, Venera Hoard 353-4 (2 spec.). Rx: PRINCIPI IVVENTVT Prince standing l. holding standard and spear, VIXXI (officina 6) in exergue. RIC-177 has IVVENT on reverse, Venera-353 IVVENTVTI, as opposed to IVVENTVT on our specimen. EF 175
278. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.25g., RIC-394, C-43, Bastien-539 (47 spec.). Rx: PAX AVGG Pax standing l. holding branch and transverse scepter, officina letter B=2 in l. field. Fully Silvered Mint State 125
279. **CARAUSIUS**; 287-293 AD, Antoninianus, 3.46g., RIC-891, C-206 (Hunter, 20 Fr.), Glasgow-81 (not ill.). Obv: VIRTVS C[ARAVSI] Radiate, helmeted, cuirassed bust l., holding spear over shoulder and shield. Rx: PAX AV[G] Pax standing l. holding branch and vertical scepter. Highly unusual armored bust of Carausius. Obverse softly struck. EF 950
- ### LATE ROMAN SILVER AND SILVERED BRONZES
280. **ALLECTUS**; 293-296 AD, Quinarius, Camulodunum, 3.14g., RIC-124. Rx: LAETITIA AVGG QC Galley r. in waves. Fine 450
281. **ANONYMUS, UNDER MAXIMINUS II**; AE 3, Antioch, 310-313 AD, 1.49g., Cohen-1 (Julian, 8 Fr.); Voetter, Gerin Catalogue, p. 46, 30. Obv: GENIO ANTIOCHENI Genius of Antioch seated facing, river god beneath. Rx: APOLLONI SANCTO Apollo standing l. holding patera and lyre, SMA in exergue, Δ=officina 4 in r. field. For the attribution see J. van Heesch, Rev. belge de num., 1975, 92 ff. VF/Fine 175
282. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 315-6 AD, 3.87g., RIC-17, officina E=5 (r1). EF 100
283. **CONSTANTINE I**; 307-337 AD, Reduced follis, Cyzicus, 317-20 AD, 3.49g., RIC-8, officina Z=7 (r2). Rx: IOVI CONS-ERVATORI AVGG Jupiter standing l. holding Victory on globe, who crowns him, and scepter, SMK in exergue, wreath in l. field, Z in r. field. Silvered. EF 140
284. **URBS ROMA**; Reduced Follis, Constantinople, 330-3 AD, 3.03g., RIC-62, officina IA=11 (r1). Obv: VRBS ROMA Helmeted bust of Roma l. Rx: Wolf and twins, two stars above, CONSIA in exergue. Mint State 125
285. **URBS ROMA**; Reduced follis, Thessalonica, 330-6 AD, 2.83g., RIC-187 (c3), officina E=5. Obv: VRBS ROMA Helmeted bust of Roma l. Rx: Wolf l. suckling twins, two stars above, SMTSE in exergue. Mint State 150
286. **CONSTANTINOPLE COMMEMORATIVE**; Reduced follis, Lugdunum, 330-1 AD, 2.31g., RIC-241(r1), officina P=1. Obv: CONSTAN - TINOPOLIS Helmeted bust of Constantinopolis l., scepter over shoulder. Rx: Victory standing l. on prow, PLG in exergue. Near Mint State 100
287. **URBS ROMA**; Reduced Follis, Trier, 332-3 AD, 2.15g., RIC-547, officina P=1 (c3). Obv: VRBS ROMA Helmeted, cuirassed bust l. Rx: Wolf and Twins, two stars above, TRP* in exergue. Near Mint State 100
288. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced follis, Heraclea, 318-20 AD, 4.32g., RIC-20, officina E=5. Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: PROVIDENTIAE CAESS Camp gate with three turrets. Silvered EF 100
289. **CONSTANS AS CAESAR**; 333-337 AD, Reduced follis, Aquileia, 335-6 AD, 2.24g., RIC-134, officina S=2 (r4). Obv: FL I CONSTANS NOB CAES Laureate bust l. Rx: GLORIA EXERCITVS Two soldiers standing, two standards and F between them, AQS in exergue. Mint State 100
290. **URBS ROMA**; AE 4, Heraclea, 347-8 AD, 1.77g., RIC p. 433, C-10 (Garthe Sale, 6 Fr.). Obv: VRBS ROMA Helmeted bust of Roma l. Rx: VOT XX MVLT XXX in wreath, mintmark in exergue illegible. Heraclea was the only mint to strike this type in quantity: see Bruck, Spätromische Kupferprägung, p. 89. EF 300
291. **ISSUE OF VETRANIO, IN NAME OF CONSTANTINUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 5.81g., RIC-286 (S), officina E=5. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetranio. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, .ESIS, in exergue, A in l. field. Mint State 300
292. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, Jan. 351-Aug. 352 AD, 5.80g., RIC-312 (C2), officina P=1; Bastien-64 (23 spec.), the one ill. on pl. III is THIS COIN). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLT X; TRP in exergue. Ex Pierre Bastien Collection, illustrated in his book on Magnentius, pl. III, 64a. Choice EF 450
293. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, first reduction, Amiens, Jan.-Aug. 353 AD, 6.00g., RIC-39 (R), Bastien-139 (6 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and V, AMB in exergue. EF 650
294. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.50g., RIC-108 (C2), officina A=1. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, ASIRM in exergue. Mint State 200
295. **ARCADIUS**; 383-408 AD, Light miliairene, Constantinople, 388-392 AD, 4.33g., RIC-85b (R4). Obv: D N ARCADIA - VSP F AVG Pearl-diademed, draped, cuirassed bust l., seen from front. Rx: GLORIA ROMANORVM Emperor standing r., head l., raising r. hand and holding globe in l., CON in exergue. Toned. EF 4500
- ### BYZANTINE SILVER
296. **HERACLIUS**; 610-641 AD, Hexagram, Constantinople, 6.04g., DO-64, MIB-140, Sear-798. Fine 250
297. **HERACLIUS**; 610-641 AD, Half siliqua, Carthage, 0.62g., Hahn-149, Sear-871. Obv: Facing bust of Heraclius. Rx: Facing busts of Heraclius Constantine and Martina, cross and four dots between them. VF 350
298. **CONSTANS II**; 641-668 AD, Hexagram, Constantinople, c. 648-651 AD, 5.52g., MIB-144, Sear-991, DO-50. Obv: Bust facing with short beard; Rx: Cross potent on globe above three steps, legend 'May God help the Romans'. Obverse struck from rusty die. VF 500
299. **ANDRONICUS II & MICHAEL IX**; Basilikon, Constantinople, c. 1295-1320 AD, 1.70g., Sear-2402. Areas of flat striking, otherwise About EF 285
300. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Basilikon, Constantinople,

1.41g., Sear-2402. Fine+	200
GREEK BRONZE	
301. SCIPIO AFRICANUS, CARTHAGO NOVA, SPAIN ; Under P. Scipio, after 209 BC, AE 23, 10.30g., Burgos-425; Robinson, Mattingly festschrift, 7 (p). Obv: Bare head of P. Scipio I., with short straight hair and Roman nose. Rx: Horse standing r., palm tree in background. Dark olive-green patination with slight overlay of light earth. EF.....	1500
302. CALABRIA, TARENTUM ; AE 11, c. 300-228 BC, 2.30g., BM-479. Obv: Cockle Shell. Rx: Dolphin-rider holding cornucopia and cantharus (not on flan). Ex John Twente Animal Collection. VF.....	100
303. LUCANIA, METAPONTUM ; AE 16, Early-mid 3rd Century BC, 3.20g., Weber-802 (this coin), Johnson-47. Obv: Head of Dionysus I. Rx: Barley ear, cross-torch to r. Ex John Twente Collection, purchased from John Aiello in 1973; ex Weber Collection, #802; ex General Fox Collection; ex Berlin Museum Duplicates Sale, 1902. VF.....	450
304. LUCANIA, METAPONTUM ; AE 15, Early-mid 3rd Century BC, 2.92g., Johnson-57, SNG ANS-573, SNG Cop-1259. Obv: Veiled head of Demeter r. Rx: Barley ear, monogram to l. Ex John Twente Collection, purchased from SEPCOS in 1980. VF.....	325
305. LUCANIA, METAPONTUM ; AE 15, Early-mid 3rd Century BC, 2.89g., Johnson-59. Obv: Head of Demeter r. Rx: Barley ear. Ex John Twente Collection. EF.....	350
306. LUCANIA, METAPONTUM ; AE 15, Mid 4th-early 3rd Century BC, 1.98g., Johnson-29b. Obv: Head of Demeter r. Rx: Barley ear, grapes to r. Ex John Twente Collection. EF.....	100
307. BRUTTIUM, BRUTTI ; Sextans, 282-203 BC, 13.86g., SNG Cop-1647, BM-57. Obv: Head of Ares I. Rx: Nike crowning trophy I., cornucopia between. VF/Fine.....	130
308. SICILY, AKRAGAS ; Trias, 415-406 BC, 8.26g., SNG ANS-1038. Obv: Eagle with wings spread, hare in talons. Rx: Crab with shrimp below. Ex Harlan J. Berk, Ltd., 1979. VF.....	185
309. SICILY, ERYX ; Onkia, c. 400-340 BC, 1.71g., Calciati-13. Obv: Female head r. Rx: Hound standing r., head turned back. Ex John Twente Animal Collection. Obverse softly struck. Very rare. VF/EF.....	350
310. SICILY, LEONTINOI ; Tetras, 405-402 BC, 1.82g., Calciati-1. Obv: Laureate head of Apollo I., laurel leaf with berry before. Rx: Tripod between two grains of barley, lyre behind legs of tripod, three pellets in exergue. Ex John Twente Collection; ex CNG 37, 3/20/1996, #2096 (part). About VF.....	140
311. SYMMACHY COINAGE OUTSIDE LEONTINOI ; 343-341 BC, Hemilitron, 13.96g., Calciati-13, Antikenmuseum Basel-274. Obv: Head of Pelorias left, wearing triple-pendant earring and necklace, hair bound in ampyx and sphendone; Rx: Torch between two grain ears. Emergency issue. Coin of incredible beauty. Copied from the decadrachms of Syracuse by Kimon. One of the finest known. Mint State with a dark green patination.....	7500
312. MESSANA UNDER THE MAMERTINI ; 288-278 BC, Pentonkion, 10.62g., Grosse-2445. Obv: Laureate head of Apollo r., lyre behind. Rx: Warrior standing holding parazonium, leaning on spear, against which rests a shield; ethnic on l., large II in r. field. Fine+.....	135
313. SICILY, ENTELLA ; Hexas, c. 345-338 BC, 4.59g., Calciati-10. Obv: Campanian helmet. Rx: Horse prancing r. Ex John Twente Animal Collection. Fine+.....	150
314. SICILY, ENTELLA ; AE 21, 343-339 BC, 9.83g., Calciati-3/2. Obv: Bearded man wearing helmet r. Rx: Pegasus flying r., thunderbolt beneath. Of absolutely remarkable quality. Possibly the finest known. EF.....	3250
315. SICILY, ENTELLA ; AE 17, 343-339 BC, 6.82g., Calciati-8. Obv: Young helmeted head r., ethnic around. Rx: Free horse right. Quite rare; only one example is illustrated in Calciati. The present coin is of particularly fine style, and is probably among the finest known. Extremely rare. Dark green patination. EF/About EF.....	2000
316. SICILY, TAORMENIUM, TIME OF PYRRHOS ; AE 17, 279-276 BC, 6.25g., Calciati-16, SNG Cop-937. Obv: Head of Apollo I. Rx: Tripod. EF.....	500
317. SICILY, SELINUS ; Tetras, 435-415 BC, 7.13g., Calciati-8 (as hexas). Obv: Head of river-god r. Rx: Celery leaf, three pellets around. Ex John Twente Collection; ex CNG 37, 3/20/1996, #2809 (part). VF.....	200
318. SICILY, SELINUS ; Trias, 435-415 BC, 11.34g., Calciati-3. Obv: Gorgoneion. Rx: Celery leaf. Ex John Twente Collection; ex CNG 37, 3/20/1996, #2809 (part). VF.....	220
319. SICILY, SYRACUSE ; Drachm, From 395 BC, 32.96g., Calciati-62. Obv: Athena wearing Corinthian helmet decorated with laurel wreath. Rx: Two dolphins with star between them. This coin is exceptionally beautiful with the wreath crossing the helmet and all the details fully struck on a warm, very dark green planchet. EF and quite scare in this quality though the issue itself is common.....	2000
320. SYRACUSE, DION ; AE 24, 357-354 BC, 17.40g., Calciati-71. Obv: Laureate and bearded head of Zeus Eleutherios r., Rx: Vertical winged thunderbolt; to r., grain of barley. Ex John Twente Collection; ex Lepczyk 19, 1/28/1978, #109. VF/EF.....	300
321. TIMOLEON IN SYRACUSE ; 345-317 BC, Dilitron, Syracuse, 20.80g., Calciati-80. Obv: Head of Zeus. Rx: Free prancing horse. Ex Superior Pepito Sale, 12/1987, #209. This is an extremely beautiful example of this coin, with the obverse nicely struck and well-centered, although the reverse is slightly double-struck on the bottom of the horse's belly. EF.....	3400
322. SICILY, SYRACUSE ; , 214-212 BC, Calciati-226. Obv: Laureate and bearded head of Zeus, Rx: Galloping biga driven by Nike. Very rare. VF/Good Fine.....	400
323. CARTHAGE ; AE 15, c. late 4th cent. - early 3rd cent. BC, 3.28g., SNG Cop-95. Obv: Head of male I. wearing wreath of wheat ears; linear border; Rx: Free horse r.; linear border. Ex John Twente Collection, purchased from George Beach in 1980. Fine.....	100
324. SICILY, SICULO-PUNIC ; AE 16, Late 4th-Early 3rd Century BC, 2.25g., SNG Cop-119. Obv: Head of Tanit wearing wreath with corn-ears and pendant necklace; single pellet behind, Rx: Horse standing right in front of palm-tree; three pellets in front. Unusually nice for this issue, even having the pellets visible on the reverse. Good VF.....	250
325. ZEUGITANIA, CARTHAGE ; AE 22, c. 221-210 BC, 7.83g., SNG Cop-329. Obv: Head of Tanit I., dotted border; Rx: Horse walking r.; behind, caduceus; Punic letter; dotted border. VF.....	275
326. MACEDONIA, CASSANDREIA ; AE 16, Macedonia, Cassandreia, Pre-Claudian?, 3.15g., RPC-1513, Moushmov-6296. Obv: AVG inscribed on vexillum between two standards. Rx: CAS SAN DR within wreath. Rare; six examples cited in RPC. We find no recent sales of this type. Fine.....	300
327. MACEDONIA, APHYTIS ; AE 19, 1st half of 4th cent. BC, 6.19g., SNG ANS-211. Obv: Three-quarter facing head of Zeus Ammon. Rx: Kantharos. Aphytis was celebrated for its temple of Zeus Ammon, and the city also had a temple of Dionysos. Both deities are referred to on this coin. Very rare issue, especially as well-struck as this coin. About EF.....	2250
328. THESSALY, THESSALIAN LEAGUE ; 199-146 BC or possibly 48-27 BC, AE 20, 7.91g., Rogers-21. Obv: Laureate head of Apollo r. Rx: ΘΕΣΣΑ I., upwards, ΛΩΝ r., downwards; the Itonian Athena in fighting attitude r., with helmet, shield	

and poised spear; ΙΙΠΙ ΟΑΟΧΟΥ (magistrate's name) above spear; in field A.I. P/I right. Good VF.....	150
329. THESSALY, THESSALIAN LEAGUE ; 199-146 BC or possibly 48-27 BC, AE 22, 7.98g., Rogers-35. Obv: Laureate head of Apollo r. Rx: ΘΕΣΣΑ I., upwards, ΛΩΝ r., downwards; the Itonian Athena in fighting attitude r., with helmet, shield and poised spear; ΞΕΝ ΝΙΠΠΟΥ above spear; pilei of Dioscuri with stars on either side of Athena. Good VF.....	150
330. THESSALY, THESSALIAN LEAGUE ; 199-146 BC or possibly 48-27 BC, AE 14, 3.66g., Rogers-39. Obv: Laureate head of Apollo r. Rx: ΘΕΣΣΑ I., upwards, ΛΩΝ r., downwards; the Itonian Athena in fighting attitude r., with helmet, shield and poised spear; ΙΠΠΟ ΛΟΧΟ (Magistrate's name) above spear. VF.....	75
331. THESSALY, THESSALIAN LEAGUE ; 172-171 BC, AE 16, 3.93g., Rogers-44. Obv: Head of Athena Itonia in crested Corinthian helmet r., ΙΙΠΙΑ I above helmet, [ΤΑΣ] below neck; Rx: Bridled horse trotting right; ΘΕΣ above, Σ in front, ΑΛΩΝ below horse. VF.....	120
332. THESSALY, ATRAX ; AE 18, 400-344 BC, 3.69g., Rogers-164. Obv: Head of Apollo, laureate r.; border of dots; Rx: ΑΤΡΑ above, Α I r. down; ΩΝ in exergue; free horse standing r. on plain exergue line; border of dots. Very rare city. VF.....	300
333. THESSALY, CRANNON ; 400-344 BC, AE 19, 4.52g., Rogers-186. Obv: Head of Poseidon laureate r.; border of dots; Rx: KP above A below r., Horseman clad in chlamys and petasos galloping l.; below horse, trident; shallow incuse. Excellent surfaces. About VF.....	200
334. THESSALY, CRANNON ; 400-344 BC, AE 15, 2.57g., Rogers-190 var. Obv: Horseman clad in chlamys and petasos galloping l., below horse, ΔΕ; Rx: Bull butting r.; above, trident, KPAN in exergue. VF.....	150
335. THESSALY, CRANNON ; 400-344 BC, AE 20, 4.69g., Rogers-194 var. Obv: Horseman clad in chlamys and petasos galloping r.; border of dots, N below horseman; Rx: Hydria mounted on wheels, on r. wheel, crow, KPAN in exergue. VF.....	150
336. THESSALY, CRANNON ; AE, 400-344 BC, 4.64g., Rogers-197. About EF.....	200
337. THESSALY, CRANNON ; 400-344 BC, AE 16, 3.91g., Rogers-201. Obv: Horseman clad in chlamys and petasos galloping r.; border of dots; Rx: Hydria mounted on wheels, AT (I.) ΑΑΝ (r.) above; KPA below. VF.....	150
338. THESSALY, GYRTON ; 350-306 BC, AE 19, 6.84g., Rogers-236 var. (different symbol and exergue script). Obv: Laureate head of Zeus I; Rx: ΓΥΡΤ, Horse trotting left, M under horse, N (retrograde) Ω I N (retrograde) Ω below. VF/Fine+.....	125
339. THESSALY, GYRTON ; 350-306 BC, AE 14, 3.70g., Rogers-237. Obv: Head of Gyrtion r. laureate; border of dots; Rx: ΓΥΡΤ above, bridled horse trotting, ΝΙΩΝ exergue. Good VF.....	200
340. THESSALY, LARISSA ; 400-344 BC, AE 20, 8.58g., Rogers-275. Obv: Head of Nymph Larissa, with hair in flowing locks and bound with sphendone, facing three-quarter left, wearing necklace, border of dots; Rx: ΑΛΠΙ above, Bridled horse trotting r.; letter M in front of horse; between legs, ear of wheat; N (retrograde) ΩΙΑ below. VF/Fine.....	120
341. THESSALY, LARISSA ; 400-344 BC, AE 23, 9.95g., Rogers-275. Obv: Head of Nymph Larissa, with hair in flowing locks and bound with sphendone, facing three-quarter left, wearing necklace, border of dots; Rx: ΑΛΠΙ above, Bridled horse trotting r.; letter M in front of horse; between legs, ear of corn; N (retrograde) ΩΙΑ below. VF.....	200
342. THESSALY, LARISSA ; AE, 400-344 BC, 5.80g., Rogers-285. Obv: Facing head of Larissa, Rx: Galloping warrior with spear. Head of rider off flan. EF.....	375
343. THESSALY, LARISSA ; 400-344 BC, AE 20, 5.72g., Rogers-287. Obv: Head of Nymph Larissa, three-quarters facing l. crowned with wheat; wears necklace; border of dots; Rx: Horseman r., wearing petasos and chiton, holds lance in r. hand concave, ΑΛΠ I above, I with line through middle below horse; ΑΙΩΝ in exergue. Nicely centered. VF.....	200
344. THESSALY, LARISSA ; 400-344 BC, AE 17, 3.73g., Rogers-294. Obv: Head of Nymph Larissa r.; hair bound and rolled; wears earring; behind symbol (not shown); Rx: ΣΑΙΩΝ above, horse feeding r.; ΑΠΙ below. Elegant head of nymph Larissa. Excellently centered reverse. About EF.....	350
345. THESSALY, LARISSA ; 400-344 BC, AE 14, 2.26g., Rogers-295. Obv: Head of Nymph Larissa r.; hair bound and rolled; wears earring; behind symbol (not shown); Rx: ΑΛΠΙΣ above, horse feeding l., ΑΙΩΝ below. VF/About EF.....	250
346. AEOLIS, LARISSA PHRICONS ; AE 10, 4th Century BC, 0.92g., Weber- 5563, BM-, SNG Cop-, SNG von Aul-. Obv: Facing head of horned river god. Rx: Forepart of bull r. Very rare. Fine+.....	200
347. THESSALY, PHALANNA ; 350-306 BC, AE 21, 7.20g., Rogers-446. Obv: Young male head, possibly Arles r.; border of dots; Rx: ΦΑΛΑΝΝΑΙΩΝ circular from l. to r. (not visible), head of Nymph r. with hair tied in net and fastened with ribbons, the nymph wears earrings and a necklace. Numerous pits especially on reverse, but remarkably this coin still has glossy surfaces. VF.....	150
348. THESSALY, PHALANNA ; 350-306 BC, AE 16, 4.50g., Rogers-446. Obv: Young male head, possibly Arles r.; border of dots; Rx: ΦΑΛΑΝΝΑΙΩΝ circular from l. to r. (partially visible), head of Nymph r. with hair tied in net and fastened with ribbons. Good VF.....	200
349. THESSALY, PHARSALUS ; 400-344 BC, AE 17, 3.09g., Rogers-467. Obv: Head of Athena in crested helmet, adorned with scrolls and Scylla r., hair escaping from below flap; border of dots; Rx: Thessalian cavalryman wearing helmet and cuirass on charging horse r., wielding the mace of arms above his head, ΦΑ above, below ΣΡ (both retrograde). VF.....	200
350. THESSALY, PHARSALUS ; 400-344 BC, AE 15, 3.03g., Rogers-485. Obv: Head of Athena in crested helmet, l. adorned with Scylla and scrolls; wears earring, and long curls escape below flap; border of dots; Rx: Thessalian cavalryman wearing helmet and cuirass r., on horse prancing, wielding mace or arms above his head; ΦΑ above, Σ (retrograde) Ρ below. Fine+.....	100
351. THESSALY, PHARSALUS ; 400-344 BC, AE 16, 4.64g., Rogers-498 (shares many elements, but could be a variation of this type). Obv: Head of Athena three-quarters facing l. in helmet with three crests, that on right shewing in full, hair flowing; Rx: Thessalian cavalryman wielding mace r.; [ΦΑ] above, Σ[Α] below. VF.....	200
352. THESSALY, SCOTUSSA ; 364-344 BC, AE 20, 5.25g., Rogers-546. Obv: Head of Athena r. in close fitting helmet with chin strap up and earring; Rx: Bridled horse prancing r., [Σ]ΚΟΤΟΥ above, [ΣΑΙΩΝ] below. Fine.....	50
353. THRACE, PERINTHUS ; AE 27, Thrace, Perinthus, Pseudo-autonomous, late 1st-mid 2nd cent. AD, 7.61g., Schönert-125. Obv: Bust of Demeter r., veiled and wearing crown of wheat ears; holding in raised hand wheat ear and two poppies. Rx: Artemis Tauropolos running r., cloak flying behind, carrying short torch in each hand. Beautiful green patina. Good VF.....	400
354. ATTIC, ATHENS ; AE 10, c. 120-140 AD, 1.85g., The Athenian Agora-227b; Svoronos-37, pl. 88. Obv: Helmeted head of Athena r. Rx: ΑΘΗ, owl standing r., olive branch; border of dots. Ex John Twente Collection. Green patination. Fine+.....	100
355. ATTICA, ATHENS ; AE 21, c. 264-267 AD, 4.98g., Agora-284, Svor. pl. 82, 5ff. Obv: Helmeted head of Athena r. Rx: Athena standing left holding Nike, shield,	

- and spear. About EF 400
356. **ATHENS**; AE 15, c. 307-300 BC, 3.95g., BM-240; Agora-50; Svoronos-85-88, pl. 22. Obv: Head of Athena r., wearing Corinthian helmet with three crests and anvisor, snake; Rx: Owl standing l., facing, all in olive wreath, HΘ to left A to right of owl. Ex John Twente Animal Collection. Fine/Fine+ 150
357. **ATTICA, ATHENS**; AE 24, c. 140-175 AD, 9.21g., Agora-271; Svor. pl. 94, 29 (same dies). Obv: Helmeted head of Athena r. Rx: Triptolemos holding torch and wheat ears in biga of serpents l. Unusually nice large bronze. Good VF 650
358. **ATTICA, ATHENS**; AE Obol, Attica, Athens, c. 125-175 AD, 4.74g., Agora-209a (same obv. die); Sv-pl. 96, 20 (same dies). Obv: Helmeted head of Athena r. Rx: Theseus advancing l., swinging club. VF 200
359. **ATTICA, ATHENS**; AE 16, c. 125 AD, 3.58g., Agora-166; Svor-pl. 88, 29. Obv: Bust of Athena wearing Corinthian helmet and aegis. Rx: Owl standing l. Nice surfaces. Well-centered. Good VF 450
360. **ATTICA, ATHENS**; AE Drachm, 21 mm, c. 264-267 AD, 5.19g., Agora-401; Svor. Pl. 99, 26 (same obv. die). Obv: Helmeted head of Athena r. Rx: Bucranium with fillet between the two horns and hanging down on both sides. VF/Good VF 225
361. **ELIS, OLYMPIA**; 2 Assaria, c. 40-35 BC, 13.04g., Weber-4082; BCD Olympia-307. Obv: Head of Hera right, wearing stephane ornamented with palmettes; Rx: Eagle standing right with wings closed; F A across, monogram on lower right. Ex Christopher Morcom Collection; ex Clarence S. Bement Collection. Extremely beautiful head of Hera. This is one of the best Olympian bronzes we have handled in 44 years. EF 3250
362. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 2.07g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF 125
363. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 21, c. 355-340 BC, 6.27g., MacDonald-59 (but smaller module). Obv: Head of bearded satyr l. wearing ivy wreath. Rx: Bow and arrow, PANTI below. A complex coin; the satyr obverse was struck over the lion reverse of MacDonald-70, and the bow and arrow over the satyr obverse. In addition, a large star countermark was applied to the reverse of the overstruck coin! About EF 250
364. **TAURIC CHERSONESUS, PANTICAPAEUM**; AE 25, 100-70 BC, 15.48g., SNG BM Black Sea-946, SNG Cop-10. Obv: Wreathed head of Dionysus, Rx: Bow case and quiver; monogram to left. VF 300
365. **PONTUS, AMISUS**; AE 27, c. 100-85 BC, 18.39g., SNG BM-1166. Obv: Head of Athena r., in decorated helmet. Rx: Perseus stg. l., holding Medusa's head and harpa; at feet, her winged, decapitated body. VF 150
366. **TROAS, ALEXANDREIA TROAS**; 3rd Century AD, AE 20, 5.08g., SNG Cop-104. Obv: Turreted bust of City r. Rx: Wolf and twins. Ex John Twente Animal Collection, purchased from Colosseum Coins in 1992. EF 125
367. **TROAS, SIGEION**; AE 12, 4th Century BC, 1.73g., SG-4145. Obv: Head of Athena r. Rx: Owl. Fine+ 135
368. **AEOLIS, NEONTEICHOS**; AE 9, 2nd Century BC, 0.90g., SNG Aulock-1670, SNG Cop-245, SNG München-600. Obv: Head of Athena r. Rx: Owl standing facing, NE monogram below. Scarce city. VF 80
369. **MYRIA, PERGAMUM**; AE 15, 2nd-1st Century BC, 5.01g., SNG Cop-394. Obv: Helmeted Athena, Rx: Trophy with horned helmet. EF 275
370. **MYRIA, CYZICUS**; AE 10, 2nd-1st Centuries BC, 2.84g., SNG Aulock-1237. Obv: Head of steer r. Rx: Legend within wreath. Ex John Twente Animal Collection. This coin has a green patination with black earth overlay. VF 250
371. **IONIA, CLAZOMENAE**; AE 17, 4th cent. BC, 3.88g., SNG Cop-85 (same rev. die). Obv: Three-quarter facing head of Athena. Rx: Ram standing r., thunderbolt before. Ex John Twente Animal Collection; ex Owl Ltd. list, 9/23/1976, #19. Extremely beautiful example of this scarce issue. Far better than normal. EF 1100
372. **IONIA, PHYGELA**; AE 17, c. 400-350 BC, 8.66g., SNG Cop-1075. Obv: Head of Artemis Munychia 3/4 face to l. Rx: Bull butting l., palm tree before. Rare; ex John Twente Animal Collection. Fine/VF 400
373. **IONIA, SMYRNA**; AE 19, 125 BC, 8.48g., Cf. Milne-326 and BM-101; Sear-4572 var. Obv: Laureate head of Apollo r. Rx: Homer seated l. holding scroll, between mint name and magistrates' names (Artemidor, Kyathas) written downwards. Smyrna claimed to be the birthplace of Homer. This is one of the best examples of this desirable bronze that we have ever handled. Glossy olive patination. Well struck on both sides which is highly unusual. Choice EF 450
374. **QUASI-AUTONOMOUS, LYDIA, MAEONIA, TIME OF TRAJAN**; AE 19, Lydia, Maeonia, 5.48g., SNG Cop-214. Obv: Bearded head of Heracles r., Rx: Omphale standing r., wearing lion's skin, and holding club over shoulder. Though somewhat worn, this bold head of Heracles is extremely powerful. About VF 300
375. **PHRYGIA, APAMEIA**; AE 21, 100 BC, 6.91g., SNG Aulock-3468. Obv: Bust of Athena r. wearing crested helmet, Rx: Eagle flying r., over Maeander pattern between caps of the Dioskouroi. Some light pitting on reverse, otherwise EF/VF 150
376. **PAMPHYLIA, PERGA**; AE 14, c. 150 BC, 2.45g., SNG Cop-311, BM-15. Obv: Sphinx seated right, wearing kalathos; Rx: Artemis standing left, holding wreath and sceptre. Ex CNA XVII, 10/5/1991, #171. Glossy surfaces. EF 200
377. **TERMESSOS MAJOR, QUASI-AUTONOMOUS**; AE 28, Pisidia, Termessos Major, 3rd cent. AD, 15.38g., SNG-Aulock 5355 var. Obv: Laureate head of Zeus r. Rx: Tyche standing l. holding rudder and cornucopia, crowned by Victory standing on tiptoe behind her. Rare. The Victory on the reverse of Aulock 5355 stands atop a small globe, which is omitted on our die. Same obverse die as Aulock 5357-8, which have different reverse types. Fine 150
378. **PISIDIA, SAGALASSUS**; c. 1st Century BC-1st Century AD, AE 18, 2.00g., SNG Aulock-5157. Obv: Laureate head of Zeus r. Rx: Two goats contending; cornucopia between. Scarce; ex John Twente Animal Collection. Fine/EF 200
379. **CILICIA, DIOCAESAREA, QUASI-AUTONOMOUS**; AE 19, Cilicia, Diocaesarea, 2nd Century AD, 5.23g., BM-2. Obv: Bust of city goddess r. Rx: Eagle standing r. Rare; ex John Twente Animal Collection, purchased from the Fountainhead of Fine Coins in 1980. VF 150
380. **JOHN HYRCANUS I, UNDER ANTIOCHUS VII**; 138-129 BC, AE 15, Jerusalem, c. 132 BC, 1.73g., Hendin-451, Sear-7101. Obv: Anchor upside down. Rx: Lily. The model of Jewish coins of the Hasmonaean Dynasty. Issued in Jerusalem after Antiochus captured the city. VF 200
381. **JOHN HYRCANUS I**; 135-104 BCE, Lepton, 0.92g., Hendin-458. Obv: Palm branch upright flanked by Hebrew inscription "Yehohanan the high priest and the council of the Jews". Rx: Lily. Scarce; purchased from Sigma Ancient Coins. About EF 550
382. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 1.69g., Hendin-473. Obv: Hebrew inscription "Yehonatan the high priest and the council of the Jews" Rx: Double cornucopia, pomegranate between. EF, with clear Hebrew inscription which is unusual. 120
383. **MATTATHIAS ANTIGONUS**; 40-37 BCE, AE 24, 12.40g., Hendin-481; AJC I, Group U. Obv: Double cornucopia with Hebrew, "Mattayah The High Priest and Council of the Jews", around and between horns; Rx: Ivy wreath tied at top with ribbons hanging down, in greek "of King Antigonos". Purchased from Malter Galleries. VF 375
384. **HEROD THE GREAT**; 40 BCE-4 BCE, 8 Prutot, Year 3=40 BCE, 7.51g., Hendin-486, RPC-4901, Sear Gk. Imp.-5523. Obv: Tripod, ceremonial bowl (lebes) above, date and monogram TP in fields, Greek inscription "Of King Herod". Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. VF 350
385. **HEROD THE GREAT**; 40 BCE-4 BCE, 8 Prutot, Year 3=40 BCE, 6.18g., Hendin-486, RPC-4901, Sear Gk. Imp.-5523. Obv: Tripod, ceremonial bowl (lebes) above, date and monogram TP in fields, Greek inscription "Of King Herod". Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. VF 400
386. **HEROD THE GREAT**; 40 BCE-4 CE, Prutah, 2.05g., Hendin-489; AJC II 235.5. Obv: Aphlaston flanked by date and monogram. Rx: Palm branch. Scarce. EF 575
387. **HEROD THE GREAT**; 40 BCE-4 CE, 2 Prutot, 2.83g., Hendin-4909; AJC II 236, 7. Obv: Cross surrounded by closed diadem. Rx: Tripod table flanked by palm branches. Unusually well-centered. EF 400
388. **HEROD ARCHELAUS**; 4 BCE-6 CE, 2 Prutot, 2.33g., Hendin-503; AJC II, 239.3. Obv: Double cornucopia, adorned with grapes. Rx: War galley left with aphlaston, oars, cabin and ram. About EF 475
389. **HEROD ANTIPAS**; 4 BC-40 AD, AE quarter denomination, Mint of Tiberias, Year 33 (=29 AD), 3.91g., Hendin-514; AJC II, 242, 7. Obv: Palm branch. Rx: Inscription in wreath. Scarce. VF 300
390. **HEROD PHILIP WITH LIVIA PORTRAIT**; 4 BC-34 AD, AE 15, Caesarea Panias, Year 34 (=30/1 AD), 3.34g., Hendin-540; AJC II, 278, 1. Obv: Bust of Livia r. Rx: Hand holding three ears of grain. Scarce. Fine 850
391. **COPONIUS, PROCURATOR UNDER AUGUSTUS**; 6-9 CE, Prutah, Year 36=6 CE, 2.14g., Hendin-635. Obv: Ear of barley curved to r. Rx: Palm tree with dates. Good VF 250
392. **MARCUS AMBIBULUS, PROCURATOR UNDER AUGUSTUS**; 9-12 AD, Prutah, Year 39 (=9 AD), 2.16g., Hendin-649. Obv: Ear of barley. Rx: Palm tree with dates. Good VF 100
393. **VALERIUS GRATUS, PROCURATOR UNDER TIBERIUS**; 15-26 CE, Prutah, Year 2 (=15 BC), 1.89g., Hendin-639. Obv: KAI CAP within wreath. Rx: Double cornucopia with TIB (Tiberius) and date LB between horns. About EF 450
394. **VALERIUS GRATUS, PROCURATOR UNDER TIBERIUS**; 15-26 AD, Prutah, Year 3 (=16 AD), 1.60g., Hendin-642. Obv: Legend within wreath. Rx: Three lilies in bloom. About EF 350
395. **PONTIUS PILATE, PROCURATOR UNDER TIBERIUS**; 26-36 AD, Prutah, Year 17 (=30 AD), 1.95g., Hendin-649. Obv: Lituus. Rx: LIJ within wreath. VF 400
396. **ANTONIUS FELIX, PROCURATOR UNDER CLAUDIUS**; 52-59 AD, Prutah, Year 14 (=54 AD), 2.54g., Hendin-652. Obv: Two oblong shield and two spears crossed. Rx: Palm tree; BPIT (Britannicus) above, date in field. Remarkably beautiful for this issue. About EF 350
397. **PORCIUS FESTUS, PROCURATOR UNDER NERO**; 59-62 AD, Prutah, Year 5 (=58/9 AD), 2.65g., Hendin-653. Obv: Legend in wreath. Rx: Palm branch. VF 175
398. **TYRE, TIME OF ANTONINUS PIUS**; 138-161 AD, AE 21, Phoenicia, Tyre, 155/6 AD, 9.63g., BM-335. Obv: Melqarth. Rx: Club downwards within wreath. Ex John Twente Collection. VF 250
399. **SYRIA, ANTIOCHUS IV EPIPHANES**; 175-164 BC, Newell SMA-59, Sear-6985. Obv: Laureate head of Zeus Serapis r. Rx: Eagle standing r. on thunderbolt. This is an exceptional example of this rare, large bronze. About EF 1500
400. **EGYPT, PTOLEMY II**; 285-246 BC, AE 46, 84.59g., Svoronos-446, SNG Cop-142. Obv: Laureate head of Zeus r., dotted border; Rx: Eagle standing l. on thunderbolt, wings open, E between legs. Immense Ptolemaic bronze of the largest size. VF 700
401. **PTOLEMY II**; 285-246 BC, AE 18, 3.77g., Svoronos-793, pl. XXV.23. Obv: Laureate head of Zeus r., dotted border; Rx: Eagle standing l. on thunderbolt, tripod in left field. Rare little variant with tripod next to eagle on reverse. About EF 250
- ROMAN BRONZE**
402. **DIVUS AUGUSTUS, STRUCK BY NERVA**; As, Rome, 96-8 AD, 10.70g., BM-156 pl. 8.5 (same rev. die), RIC-129 (R), Sear-3082. Obv: DIVVS AVGVSTVS Bare head of Augustus r. Rx: IMP NERVA CAES AVG REST S - C Eagle, wings spread, standing l., head r., on globe. Rare. Komnick, Restitutionsmünzen, Type 9.0, p. 236, records 17 specimens, from 5 obverse and 3 reverse dies. VF 375
403. **TIBERIUS**; 14-37 AD, As, Rome, 15-6 AD, 10.75g., BM-65, Paris-40, C-17, RIC-33. Obv: TI CAESAR DIVI AVG F AVGVSTI IMP VII Head bare r. Rx: PONTIF MAXIM TRIBV[N POTEST XV]II S C Livia seated r. holding patera and scepter. Ex CNG, Electronic Auction, 17 April 2000. EF 800
404. **NERVA**; 96-98 AD, Sestertius, Rome, 97 AD, 22.25g., BM-105, Paris-97, C-57 (25 Fr.), RIC-82. Obv: IMP NERVA CAES AVG P M TR P COS III P P Head laureate r. Rx: FISC IVD[AI]CI CALVM[N]IA SVBLATA S - C Palm tree. The reverse type, with legend "The Abuse of the Jewish Tax Eliminated", commemorates Nerva's correction of Domitian's overly rigorous collection of that tax: Domitian had gone so far as to have men stripped in public in order to ascertain whether they were circumcised and thus liable to the tax! Large area of corrosion on left side of reverse, but the first letters of IVD[AI]CI are visible. Excellent portrait. Fine+/VG 3500
405. **NERVA**; 96-98 AD, As, Rome, 96 AD, 11.36g., BM p. 17, Paris-85, C-108, RIC-64. Obv: COS II. Rx: LIBERTAS PVBLICA S - C Libertas standing l. holding cap and scepter. VF 800
406. **TRAJAN**; 98-117 AD, Orichalcum quadrans, Rome, c. 102 AD, 3.01g., BM-1068, C-349 corr. (6 Fr.), RIC-685 corr. Obv: IMP CAES NERVA TRAIANO AVG BUST laureate r. with folds of cloak on front shoulder and behind neck. Rx: No circular legend; Games table seen from front and r., on which urn containing palm and wreath; three griffins on the horizontal supports of the table legs; S C in exergue. Cohen and RIC wrongly give NER for NERVA in the obverse legend. This scarce quadrans type is the only surviving evidence that Trajan may have instituted a series of Greek athletic games at Rome, as Nero had done before him (BMC p. cvi). VG 200
407. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-115 AD, 26.64g., BM-971 var., C-564 (20 Fr.), Strack-433. Obv: IMP CAES NERVA TRAIANO AVG GER DAC P M TR P COS VI P P Head laureate r. Rx: S P Q R OPTIMO PRINCIPI S C Column of Trajan resting on double base and bearing statue of the emperor above viewing platform with fence; lower base has door and relief of two flying Victories above captured arms; garland decorates upper base and two eagles stand on it on either side of column; diagonal lines and indistinct figures on the column itself represent its famous spiral relief narrating the events of Trajan's two Dacian wars. This famous reverse type of Trajan's Column, depicting many architectural details which can still be observed today on the monument itself, is much rarer on sestertii than on denarii. While denarii of Trajan's Column are common, his sesterti are extremely rare. About EF 12500

408. **TRAJAN**; 98-117 AD, Dupondius, Rome, 116-117 AD, 13.30g., BM-1052, C-356 (10 Fr.), RIC-676. Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Bust radiate, draped r. Rx: SENATVS POPVLVSQVE ROMANVS S C Trajan in military dress rushing to r. between two trophies, looking back at the one behind him and extending his r. arm to complete it, and holding spear pointing downwards in l. hand. The two trophies probably represent Trajan's twelfth and thirteenth imperial acclamations which he won during his Parthian campaign of 115-6 AD, the latter for his capture of the Parthian capital Ctesiphon (Strack, p. 226), a victory which earned him the title Parthicus that is recorded in the obverse legend. Excellent green patination. Good VF 1500
409. **HADRIAN**; 117-138 AD, Dupondius, Rome, 125-8 AD, 14.09g., BM-1331, C-436 (6 Fr.) corr., RIC-658. Obv: HADRIANVS AVGVSTVS Bust radiate r., fold of cloak on l. shoulder. Rx: COS around, III in exergue, S C in lower field, Pegasus running r. Fine 200
410. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 131-8 AD, 13.15g., BM-1615, RIC-828, C-1373 (6 Fr.). Obv: HADRIANVS - AVG COS III P P Head laureate r. Rx: S - C Victoria-Nemesis stepping r., drawing out drapery and holding branch. Commemorates Hadrian's victory over the Jews in the Bar Kochba war, according to BMC p. cxlvi and Strack, Reichsprägung...des Hadrian, pp. 134 and 137. Rare as middle bronze: only six specimens cited by Strack-704. VF 550
411. **AELIUS AS CAESAR**; 136-138 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF 2750
412. **ANTONINUS PIUS**; 138-161 AD, Dupondius, Rome, 145-7 AD, 13.45g., Bust type and rev. legend var. of BM-1734, C-364 (3 Fr.) corr., and RIC-800. Obv: ANTONINVS AVG PIVS - P P TR P COS III Bust radiate r., fold of cloak wrapped around neck at back but not appearing on front shoulder. Rx: [FELICIT]AS AVA (sic) S - C Felicitas standing l. holding capricorn and long caduceus. Exceptional bust type with fold of cloak visible only behind neck; unpublished engraver's error AVA for AVG in reverse legend. The only occurrence of Felicitas with a capricorn on Roman coins, apparently harking back to the happiness of the reign of Augustus, whose birth sign was the capricorn: see Strack III, p. 136. Highly unusual middle bronze. EF 2000
413. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Sestertius, Rome, 236-8 AD, 18.96g., BM-204, C-7 (10 Fr.), RIC-11. Obv: MAXIMVS CAES GERM Bust draped r., head bare. Rx: PIETAS AVG S C Priestly implements: lituus, knife, patera, pitcher, ladle, and whisk. VF 850
- BYZANTINE**
414. **JUSTIN I**; 518-527 AD, Follis, Cyzicus, 16.39g., Hahn-53, Berk-87. VF 400
415. **JUSTIN AND JUSTINIAN**; 527 AD, Decanumium, Antioch, 3.90g., Sear-132. About VF 1150
416. **JUSTINIAN I, EARLY PROFILE ISSUE**; 527-565 AD, Early Profile Issue, c. 527-539 AD, Follis, Nicomedia, 17.72g., Berk-135, Sear-198, Hahn-104. Obv: D N IVSTINIANVS PP AVG (or similar), Diademed, draped and cuirassed, bust right; Rx: Large M between star and cross; beneath officina letter (A); in exergue NIKM. Dark green patina with chalky white finish overall. Attractive profile of Justinian with clear facial features. Reverse inner circle completely visible, as are all the elements. Obverse legend is blundered. Fine+ 275
417. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 15=541/2 AD, 23.75g., DO-40c. About EF 250
418. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 18=544/5 AD, officina B-2, 20.19g., Berk-218, Sear-163. EF 250
419. **JUSTINIAN I**; 527-565 AD, Follis, Nicomedia, Year 31=557/8 AD, 16.68g., DO-137b. Nice green patination on reverse. VF/EF 200
420. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thessalonica, 6.46g., Berk-163, MIB-169, Sear-176. Obv: D.N. IVSTINIANVS PP AVG (or similar), diademed, draped and cuirassed bust right; Rx: AISP, the I surmounted by a cross with pellet on either side. Fine 100
421. **JUSTINIAN I**; 527-565 AD, Decanumium, Ravenna, Year 34=560/1 AD, 3.21g., Sear-326, DOC I-MIB-229a (Rome). Obv: D N IVSTINIANVS PP, diademed, helmeted, and cuirassed facing bust, holding globus cruciger and shield; Rx: Large I; ANNO XX[XIII] across field; all within wreath. Hahn assigns all the dated Italian 10 nummi to the mint of Rome, but on stylistic grounds Ravenna seems the proper attribution. VF 250
422. **JUSTIN II**; 565-578 AD, 4 Pentanummia, Cherson, 3.76g., Berk-358, Hahn-161. Bold Fine 750
423. **JUSTIN II**; 565-578 AD, Half Follis, Cherson, 6.82g., Berk-359, MIB-162. VG. Very rare 600
424. **TIBERIUS II**; 578-582 AD, Follis, Nicomedia, c. 579/580, 15.44g., Berk-370, MIB-35, Sear-441. Obv: Crowned bust facing, wearing consular robes, and holding mappa and eagle-tipped sceptre; usually with cross above eagle; Rx: Large M between A/N/N/O and μ (regnal year), NIKO and officina A in exergue. EF 200
425. **FOCAS**; 602-610 AD, 30 Nummia, Nicomedia, 9.11g., Berk-484, MIB-70, Sear-660. Somewhat flatly struck, otherwise VF 250
426. **HERACLIUS**; 610-641 AD, Follis, Seleucia, 11.59g., Berk-575, H-193, Sear-845. VF, softly struck 150
427. **HERACLIUS**; 610 - 641 AD, Half Follis, Seleucia, 616/7 AD, 5.04g., Berk-576, MIB-194, Sear-847. Obv: Facing busts of Heraclius and Heraclius Constantine, each wearing a crown with cross and chlamys; cross between their heads. Rx: K between A/N/N/O and numerals representing the regnal year; above, cross; beneath, officina letter. Fine 450
428. **HERACLIUS**; 610-641 AD, Follis, Isaura, 12.50g., DO-183. Fine/VF 300
429. **HERACLIUS**; 610-641 AD, Dodecanumium, Alexandria, 613-18 AD, 4.38g., Berk-584, Hahn-200a, Sear-853. About EF 100
430. **CONSTANS II**; 641-668 AD, 1/2 Follis, Syracuse, c. 660-1 AD, 1.96g., Berk-700, MIB-213, DO-184, Sear-1114. Green patination. About EF 100
431. **TIBERIUS III**; 698 - 705 AD, Follis, Syracuse, 4.79g., Berk-80, Sear-1395. Obv: Bust of Tiberius III facing, holding spear and shield, star in l. field. Rx: M between two palms; monogram above. About EF 450
432. **JUSTINIAN II**; 705 - 711 AD, Follis, Syracuse, 3.36g., Sear-1436. Obv: Bust of Justinian II facing with short beard, wearing crown and loros, holding cross potent on three steps in r. hand, and globus cruciger in l. hand. Rx: M between two crosses; monogram above. About EF 250
433. **CONSTANTINE IV**; 668-685 AD, Follis, Syracuse, 681-685 AD, 5.88g., Hahn-107. VF 175
434. **CONSTANTINE V**; 761 - 775 AD, Follis, Constantinople, 2.28g., Berk-863, Sear-1568. Obv: Facing busts of Constantine V with short beard and Leo IV beardless, each wearing crown and chlamys; between their heads, cross. Rx: Facing bust of Leo III, with short beard, wearing crown and loros, holding cross potent. EF 75
435. **MICHAEL II**; 820-829 AD, Follis, Syracuse, 4.27g., Berk-891, Sear-1652. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. EF 100
436. **MICHAEL II**; 820-829 AD, Follis, Syracuse, 4.26g., Berk-891, Sear-1652. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. About EF 100
437. **LEO VI**; 886-912 AD, Follis, Constantinople, 6.80g., Berk-917, DO-5, Sear-1728. Obv: + LEON bASILEVS ROM* Leo enthroned facing, wearing crown and loros, and holding labrum and akakia; throne has curved arms and ornamented back; Rx: LEON / En Θ EO bA / SILEVS R / OMEON in four lines. EF 165
438. **CONSTANTINE VII PORPHYROGENITUS**; 913-959 AD, AE 18, Cherson, 3.46g., Sear-1771, DO-29, BN-8. Obv: Facing bust of Constantine VII. VF 150
439. **ANDRONICUS I COMMENUS**; 1183-1185 AD, Billion Aspron, Sear-1985. EF 100
440. **ANDRONICUS I**; 1183-1185 AD, Trachy, 4.17g., S-1985. Mint State with silvering 125
441. **THEODORE MANGAPAS, USURPER IN PHILADELPHIA**; 1188-1189 AD, Trachy, Grierson-1126/7. Very rare. VF 400
442. **MICHAEL VIII, PALEOGEAN**; 1261-1282 AD, AE Trachy, Constantinople, Class XXVIII, 2.73g., Sear/Bendall-2288. Fully struck. VF 150
443. **MICHAEL VIII**; 1261-1282 AD, Trachy, Constantinople, 1.69g., S-2269, Bendall-30. Obv: Bust of St. Michael holding spear and globe. Rx: Emperor and St. George holding patriarchal cross. About EF 250
444. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 0.81g., S-2360, DO-825-32. Obv: Bust of St. Demetrius, Rx: Emperor on left, blessed by Virgin on right; retrograde B between them, star above. VF 125
445. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 0.94g., S-2370, Bendall-255. Obv: Bust of St. Demetrius, retrograde B to l. Rx: Andronicus, winged to r., holding model castle and scepter. EF 175
446. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 0.94g., Bendall-255, Sear-2370. Obv: Bust of St. Demetrius, Rx: Andronicus, winged to r., holding model castle and scepter. EF 125
447. **ANDRONICUS II**; 1282-1294 AD or later, Trachy, Thessalonica, 0.70g., Sear/Bendall-2373, DO-811-15. Obv: St. Demetrius, Rx: Emperor holding cross scepter, two stars to l. About VF 150
448. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.37g., Sear/Bendall-2383. Obv: Large patriarchal cross with wing to r, Rx: Andronicus standing holding scepter. EF 100
449. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 1.21g., Bendall-247, Sear-2388. Obv: Patriarchal cross, Rx: Andronicus stg. Holding sceptre and akakia. VF 90
450. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 1.31g., Bendall-239, Sear-2393. Obv: Six-pointed star, Rx: Andronicus holding a large B in each hand. EF 150
451. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 0.88g., S-2395, DO-760(2). Obv: Palaeologan monogram. Rx: Winged Emperor holding scepter, cross, and akakia. About EF 100
452. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.41g., Bendall-169, Sear-2436. Obv: Andronicus I. and Michael r., labrum between. Rx: Bust of Christ, legend around. EF/VF 165
453. **ANDRONICUS II AND MICHAEL IX**; 1294-1320 AD, Assarion, 2.05g., DO-686, Sear-2438. Obv: Bust of St. Andronicus holding small cross in front of him, Rx: Two emperors with labrum between them. VF 200
454. **ANDRONICUS II AND MICHAEL IX**; 1294-1320 AD, Trachy, Thessalonica, 1.51g., Sear/Bendall-2457, DO-765. Obv: Six-petaled flower, Rx: Michael, on l., crowned by Andronicus; two stars l. and r. of their standing figures. About EF 100
455. **ANDRONICUS III**; 24 May 1328-15 June 1341 AD, Assarion, 1.46g., S-2481, Bendall-205. Obv: Cross fleury. Rx: Andronicus holding sceptre. Fine 125
456. **ANDRONICUS III, PALAEOGEAN**; 1328-1341 AD, AE assarion, Thessalonica, Class III. R1, 2.82g., Sear/Bendall-2483. VF 130
- ROMAN PROVINCIAL**
457. **DRUSUS AND GERMANICUS CAESARS**; AE 19, Mysia, Pergamum, c. 14-19 AD, 3.60g., RPC-2367. Obv: Δ ΡΟΥΣ ΚΑΙΣΑΡ, mostly illegible, Bare head of Drusus r. Rx: ΓΕΡΜΑΝΙΚΟΣ ΚΑΙΣΑΡ Bare head of Germanicus right. PRC describes the Germanicus side of this coin as the obverse, but the metal welling up from the edge of the die on the Germanicus sides of this specimen and of RPC-2367/12, pl. 105, suggests that Germanicus was actually struck from the reverse die, and hence Drusus from the obverse die. Fine 200
458. **TITUS AS CAESAR**; 70-79 AD, AE 17, Decapolis, Gadara, Year 137=73/4 CE, 4.91g., RPC-2096, BM-3, Spijkerman-30 pl. 27 (same obv. die). Obv: ΤΙΤΟΣ ΚΑΙΣΑΡ Laureate head r. Rx: ΓΑΛΑΠΕΩΝ (the second A apparently upside down) Crossed cornucopias, between them a cruciform ornament with dots in each corner, date L ZAP above. The cruciform ornament is also clear on Spijkerman's specimen and is described by him, but it cannot be seen on the BM specimen illustrated in RPC, pl. 94, 2096, and is not mentioned in the RPC text. Extremely Fine 400
459. **JUDAEA, AGRIPPA II**; 56-95 CE, AE 22, Year 14 (=74/5 AD), 10.02g., Meshorer, Treaday-138a, Hendin-. Obv: Bust of Titus r. Rx: Nike advancing right. Ex Herbst Collection, Superior, 12/1995, #1189. Fine 500
460. **JUDAEA, AGRIPPA II**; 56-95 CE, AE 22, Year 24 (=83/4 AD), 5.45g., Hendin-604. Obv: Bust of Domitian r. Rx: Nike standing r., writing on shield. Purchased from Malter Galleries. Good VF 850
461. **ANTONINUS PIUS**; 138-161 AD, AE 20, Judaea, Aelia Capitolina, 8.38g., Hendin-812, SNG ANS-595. Obv: Laureate bust r. Rx: Dioscuri standing, eagle between them. VG 200
462. **CILICIA, TARSUS WITH COMMODUS/ANNIUS VERUS**; AE 17, 166-169 AD, 1.99g., SNG Paris-1455 var., SNG Levante-1018 var., Sear-1917 var. Obv: ΚΟΡΟΙ CEBACTOY Bare-headed, draped busts of Commodus and Annus Verus vis à vis, caduceus in saltire with club between. Rx: Decastyle temple inscribed ΚΟΙΝΟΝ ΚΙΛΙΚ across architrave, TAP - KOY I. and r. (sic, K for C), ΜΗΤΡΟΙΙ in exergue. The confronted youthful busts on the obverse, designated "Sons of the Emperor", are apparently Commodus Caesar with either his twin brother T. Aurelius Fulvus Antoninus, who died in 165, or his younger brother Annus Verus, who died in 169. Interesting and perhaps unpublished misspelling of the city name on reverse. VF+ 1650
463. **COMMODUS**; 177-192 AD, Tetradrachm, Alexandria, 188/9 AD, 13.00g., Cologne-2242, Dattari-3902. Rx: Ship sailing past lighthouse of Alexandria. Extremely good type with the lighthouse of Alexandria and a sailing ship gliding past it on the waves. About EF, some obverse silvering 1000
464. **JULIA DOMNA**; AE 23, Moesia Inferior, Marcianopolis, 9.60g., AMNG-603 (4 spec.); Varbanov-884; Hristova/Jekov p. 48, coins 4-5 (same dies). Rx: The Three Graces, nude, standing side by side, the middle one seen from back and looking l., the outer ones seen from front and looking l. and r. respectively, and

- raising their outer hands to hold uncertain objects. Ex Harlan J. Berk, Ltd., 119th Buy or Bid Sale, 15 March 2001, lot 616. VF..... 450
465. **JULIA MAMAEA**; AE 24, Thrace, Deultum, 8.65g., Jurukova, Münzprägung von Deultum, 158 (4 spec.), pl. 11 (same dies); Varbanov-2335 (same dies). Rx: COL FL PAC DEVL T The Three Graces, nude, standing and linking arms, the two outer ones seen from the front, looking l. and r. respectively, and holding flowers in their extended free hands; the central one seen from behind and looking r. Fine.... 200
466. **SEVERUS ALEXANDER**; 222-235 AD, AE 24, Thrace, Deultum, 9.29g., Jurukova, Münzprägung von Deultum, 107 (5 spec.), pl. 8 (rev. only, same die); Varbanov-2251 (same dies). Rx: COL FL PAC DEVL T The Three Graces, nude, standing and linking arms, the two outer ones seen from the front, looking l. and r. respectively, and holding flowers in their extended free hands; the central one seen from behind and looking r. VF..... 400
467. **PHILIP II AS AUGUSTUS**; 247-249 AD, AE 27, Samaria, Neapolis, 13.82g., BM-144 var.; Harl, Neapolis, obv. A1, new rev. die. Obv: [IMP C M] IVL PHI - LIPPO P F [AV]G Bust laureate, draped r. Rx: COL NEA - P Silenus ('Marsyas') standing r., raising r. hand, wine-skin over l. shoulder, before him Mount Gerizim supported by eagle standing with spread wings, head lfigures of Juno, on l., holding scepter and patera (?), and Minerva, on r., holding shield and spear. A new reverse die, not known to K.W. Harl, Coinage of Neapolis in Samaria, A.D. 244-53, ANS Museum Notes 29, 1984. The similar reverse die known to him, his no. 20, pl. 7, BM-122, has a different legend. Wonderful patination. Fine/VF. 750
- AXUMITE COINAGE**
468. **AXUMITE KINGDOM, HATAZ**; c. 570-600 AD, AE 11, 0.36g., Munro-Hay, The Coinage of Axum, p. 161, Vac-71. Obv: Facing bust of King Hataz, wearing five-point tiara. Rx: Cross within central lozenge; cross above, legend in four groups around. Green patination. Fine..... 100
469. **AXUMITE KINGDOM, HATAZ**; c. 570-600 AD, AE 17, 0.64g., Munro-Hay, The Coinage of Axum, p. 161, Vac-71. Obv: Facing bust of King Hataz, wearing five-point tiara. Rx: Cross within central lozenge; cross above, legend in four groups around. Fine+..... 150
- ANTIQUITIES**
NEAR EASTERN
470. **JEMDAT NASR MARBLE CYLINDER SEAL**, ca. 3160-2700 B.C. A hero between two wild animals, a building to the side. L. 15/16"..... 450
471. **JEMDAT NASR CYLINDER SEAL**, ca. 3000 B.C. The seal is very cleanly inscribed with a pattern of wheat or barley. L. 7/8"..... 450
472. **JEMDAT NASR BLACK STEATITE CYLINDER SEAL**, ca. 3000 B.C. Inscribed with a geometric pattern. L. 5/8"..... 350
473. **SUMERIAN JEMDAT NASR BLACK STEATITE CYLINDER SEAL**, ca. 3000 B.C. Crosshatched geometric pattern. L. 1/2"..... 350
474. **EARLY DYNASTIC SUMERIAN CYLINDER SEAL OF RED AND WHITE STONE**, ca. 2600 B.C. The design, which was enclosed within upper and lower rulings, shows a stylized sacred tree and to one side of it a rearing winged quadruped. Degraded surfaces. L. 23 x 13 mm..... 450
475. **SUMERIAN WHITE MARBLE CYLINDER SEAL**, ca. 2300 B.C. This seal depicts heroes engaged in combat with a bull-like mythological being and a lion. General erosion to the surface of the cylinder and iron oxide staining. H. 1 1/4"..... 700
476. **SUMERIAN EARLY DYNASTIC BLACK HEMATITE CYLINDER SEAL**, ca. 2500 B.C. This seal depicts a central priest or god-like figure flanked by very characteristically inscribed Sumerian figures. Large chip at bottom of cylinder. L. 11/16"..... 1150
477. **SUMERIAN EARLY DYNASTIC BLACK STEATITE CYLINDER SEAL**, ca. 2000 B.C. Name only partially preserved, not of known pattern. Could read "Servant of (the goddess) Ninegal". L. 7/8"..... 950
478. **AKKADIAN HEMATITE CYLINDER SEAL**, ca. 1800-1600 B.C. Two gods; each with an attendant. There is a two line inscription and a one line secondary inscription, "Ama and Shamsh" (The names of the two gods depicted). H. 7/8"..... 1700
479. **OLD BABYLONIAN DARK GREEN MARBLE CYLINDER SEAL**, ca. 1800 B.C. Three human figures in a presentation scene. Carved with precision and clarity. Some encrustation. H. 11/8"..... 1900
480. **CANAANITE SEAL**, ca. 1450 B.C. This scarab form seal depicts an owl holding a staff on the underside. The original gold bezel has broken away from the piece but is available to the buyer. L. 1/2"..... 1200
481. **SUMERIAN OR OLD BABYLONIAN AGATE DUCK WEIGHT SEAL**, ca. 2000 B.C. A nicely modeled image of the classic Mesopotamian duck, its head folded over its back and modeled in brown translucent agate inscribed with a palm frond on the bottom. Drilled at top. L. 5/8"..... 375
482. **BACTRIAN LARGE SANDSTONE COLUMN IDOL**, ca. late 3rd to early 2nd millennium B.C. The idol is of a gently tapering concave cylindrical form which flares out at the top. On the top and bottom surface there is a single shallow channel. These are usually done in very attractive stones, as in the case of this example, which is rendered in a pink sandstone with purple veins. H. 9"..... 3500
483. **MESOPOTAMIAN LIMESTONE HEAD OF A PRIEST**, ca. 2000 B.C. This is a late Sumerian or Old Babylonian head of a priest. The piece is sculpted with large open eyes and circular ears, typical Sumerian artistic conventions. General surface erosion of the piece. H. 1 3/4"..... 400
484. **BACTRIAN ROCK CRYSTAL RIBBED BOWL**, ca. 1700 B.C. This Bactrian rock crystal vessel is of deeply hollowed form and has a rounded ribbed exterior. The deeply ribbed sides reveal the beautiful natural fractures of the quartz. Intact and unusually large for a rock crystal piece. W. 2 7/8" H. 1 1/2"..... 3500
485. **MESOPOTAMIAN COPPER ALLOY STANDING NUDE GODDESS**, ca. 2400 B.C. This copper alloy figure represents a fertility goddess. Rendered nude, except for a belt, bracelets and a torc, her left arm falls to the side, the right rests on her stomach. She has large thick-rimmed hollow eyes, possibly for an inlay, a large wedge-shaped nose and a head hollowed on the top, most likely for an attached piece now lost. The figure's general body shape with very broad shoulders and dramatically wide hips that taper to narrow legs very closely parallels the piece found in Mari and cited in Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus, by Joan Aruz and Ronald Wallenfels, p. 142, number 82. One leg missing. Brown patination with green and reddish tones. This is an extremely rare piece. Mounted. H. 4 1/4"..... 25000
486. **IRANIAN BRONZE PROTOME**, ca. 1000 B.C. The protome depicts the head of an ibex, a favorite motif in the art of Iran and the Near East. This is an extremely rare and unusual protome, completely intact. Heavy green patination. H. 5". 2350
487. **BACTRIAN GOLD HEAD REPOUSSE APPLIQUE**, ca. 3rd to 1st cent. B.C. The God or King wears a helmet with hair trailing out its sides and looks onward with large eyes and a necklace. The piece likely fit into a wooden or stone body. L. 1 1/2"..... 850
488. **LURISTAN BRONZE MASTER OF ANIMALS FINIAL**, ca. 800 B.C. This is the classic form Luristan idol finial depicting a human figure flanked by two animals with long arching necks. The piece is modeled in a cylindrical tube with stylized features. It has a very heavy patina with green, black and red admixture and earthen encrustation. The animals heads have been re-attached at the neck but there have been no significant losses. H. 4 3/4"..... 850
489. **BABYLONIAN TERRACOTTA NEBUCHADNEZZAR II BRICK**, ca. 604-562 B.C. Buff terracotta brick inscription dedicating temple of Shamash in Larsa. "Nebuchadnezzar king of Babylon, provider of the Esagil Temple and the Ezida Temple, first-born son of Nau-apla-ussur, king of Babylon, I am. The Ebabbar, temple of Shamash of Larsa, as it was previously (lit: like olden (times)) for Shamash, my lord, I built." Purchased from the estate of the late Mr. Mayhue of London, acquired by him in London, late 1960's. L. 8 1/8" W. 5 1/8"..... 2500
- EGYPTIAN**
490. **TERRACOTTA AMULET MOLD OF A CARTOUCHE**, New Kingdom, ca. 1567-1085 B.C. Translation: "User-maat-re Setep-en-re," the prenomen of Ramesses II. L. 1"..... 800
491. **TERRACOTTA SCARAB MOLD**, New Kingdom, ca. 1567-1085 B.C. Of a life-like scarab beetle. L. 1 1/2"..... 450
492. **TERRACOTTA AMULET MOLD, EYE OF HORUS**, New Kingdom, ca. 1567-1085 B.C. With carefully detailed udat eye. L. 1"..... 450
493. **TERRACOTTA AMULET MOLD, EYE OF HORUS**, New Kingdom, ca. 1567-1085 B.C. With small square udat eye. L. 1 5/8" H. 1 1/2"..... 550
494. **TERRACOTTA AMULET MOLD, CARTOUCHE OF RAMESES II**, New Kingdom, ca. 1567-1085 B.C. Translation: "The lord of crowns, Ramesses beloved of Amun". L. 1 5/8"..... 950
495. **TERRACOTTA AMULET MOLD**, New Kingdom, ca. 1567-1085 B.C. Scallop shell mold. L. 1 1/2"..... 550
496. **TERRACOTTA ROSETTE MOLD**, New Kingdom, ca. 1567-1085 B.C. Mold for an eight petal rosette. L. 1 3/4"..... 550
497. **TERRACOTTA AMULET MOLD**, New Kingdom, ca. 1567-1085 B.C. L. 1 1/2"..... 450
498. **FAIENCE USHABTI OF A SINGER**, Third Intermediate Period, Dynasty 21-22 Pale blue faience ushabti with black painted detail. The ushabti is inscribed for the chantress of Amun, Neskhons. Translation: "The Osiris, the chantress of Amun, Neskhonsu." Available as a pair with a ushabti of a high priest for \$2500. L. 4 3/4"..... 1500
499. **PALE BLUE FAIENCE USHABTI OF A SINGER**, Third Intermediate Period, 21-22 Dynasty The ushabti is inscribed for the enchantress of Amun, Neskhons. Translation: "The Osiris, the chantress of Amun, Neskhonsu." Available as a pair with a ushabti of a high priest for \$2500. L. 4 3/4"..... 1500
500. **PALE BLUE FAIENCE REIS OR OVERSEER USHABTI OF A SINGER**, Third Intermediate, 21-22 Dynasty Inscribed for Neskhons. Translation: "The Osiris (Nes)khonsu." Broken and reglued below the knees. L. 4 3/4"..... 1850
501. **BLUE FAIENCE USHABTI OF A HIGH PRIEST**, Third Intermediate Period, Dynasty 21-22 Shabti of the god's father of Amun Padikhons. Translation: "The Osiris, the god's father of (Amun), Padikhons, true of voice." Available as a pair with a ushabti of a singer for \$2500. L. 4 1/2"..... 1500
502. **PALE BLUE FAIENCE USHABTI OF A HIGH PRIEST**, Third Intermediate Period, Dynasty 21-22 Shabti of the god's father of Amun Padikhons. Translation: "The Osiris, the god's father of Amun, Padikhons, true of voice." Available as a pair with a ushabti of a singer for \$2500. L. 4 1/2"..... 1500
503. **WOODEN MUMMY MASK**, Late Period, ca. 715-330 B.C. The facial attachment of a sarcophagus of a young male. Polychrome paint over a thick gesso foundation. Large eyes and softly carved facial details, an ornate painted head cloth of checkerboard design covers the top of the mask. Much of the original paint remains, however there are large areas of loss from wear over time. The back is drilled three times for attachment. L. 7" W. at widest point 5 1/4"..... 2250
504. **TERRACOTTA LOWER HALF OF A CONCUBINE FIGURE**, 17th Dynasty, ca. 1650-1567 B.C. A terracotta concubine representing regeneration. Lower torso and legs. A decorative belt is slung low on the hips and features an incised line and dot pattern. Her navel is encircled with dots, as are (on the reverse) two circular impressions on either side of her lower spine. Her hands remain at her sides. Mounted on a lucite base. H. 3 1/4"..... 1000
505. **GREEN GLASS RING**, Hellenistic, ca. 2nd cent. B.C. Ring of translucent green glass with a plain large oval surface. Cast and then refined by cutting. Intact except for three small chips and some abrasion on the face. There may have originally been something adhered to the face of this ring, perhaps a cameo. Ring Size 5 1/2, Face is 1 1/4" across..... 2850
506. **LIMESTONE "SCULPTOR'S MODEL" OF A DRAPED TORSO**, 30th Dynasty, ca. 380-343 B.C. This model was formed intentionally with no head or hand, with a long robe and a shawl draped over the left shoulder and tucked under the right arm. The fistid right hand and is accurately proportioned and realistic. Some red pigment remains at the bottom of the robe, where the hem of the undergarment is decorated with incised lines. H. 8 1/2"..... 4500
507. **BLACK GRANITE TORSO OF A PRIEST**, Late Period, ca. 712-30 B.C. Ancient Egyptian priests, not necessarily religious figures as we now know them, had responsibilities ranging from acting as temple attendants to performing rites and naming holidays and ceremonies. This sculpture represents the figure of a muscular youthful priest. While hard stone figures such as this are not extremely rare, they are becoming increasingly difficult to find and are highly desirable and impressive pieces of ancient Egyptian art. Mounted. H. 6 1/2"..... 3850
508. **FAIENCE LION-FEATURED AMULET**, Ptolemaic Era, ca. 300-30 B.C. A lion-featured amulet, with apparent similarities to the images of the protective dwarf-god, Bes; a wide face displaying prominent ears, arched eyebrows, and mane-like beard. This amulet of a lion's head functioned protectively as well, invoking the fierce nature of the male lion and its observed strength. This may be a representation of the male lion-god Mayhes, son of the cat-goddess Bastet, who, in mythology, aided the sun god against the evil serpent Apophis, who had threatened the progress of the sun in the sky. This amulet was constructed for wear as a pendant in a necklace, with perforation for stringing and flat backing. It is made of faience glazed green and is in good condition with minor wear on the nose area and slight chipping at its headdress. Although images of Mayhes are usually associated with the Saite Period, 26th Dynasty, (664-525 B.C.) this image appears to be of later date, to the Ptolemaic Era, (300-30 B.C.). H. 1 3/8"..... 1500
509. **FRIT SPACER WITH IMAGES OF HAPY AND DUAMUTEF**, Late Period, ca. 715-330 B.C. This frit plaque is decorated on either side with images of Hapy and Duamutef, two of the four sons of Horus whose duty it was to protect the internal organs of the deceased. Each is shown as an animal-headed mummy, standing on the plinth, with hands emerging from the wrappings to grasp a scepter or a folded-

- cloth amulet of protection. The fact that this plaque has four crosswise drill-holes indicates that it was strung across four strings of beads, probably along with other similar spacers, as part of an elaborate net or shroud that was spread across the torso of a mummy. H. 1 1/8" 300
510. **BLUE FAIENCE MODEL OFFERING TRAY**, Late Period, ca. 715-30 B.C. This light blue offering tray has a rectangular form which is surmounted by ten smaller libation vessels. An unusual and large piece of faience with wonderful color. Rejoined in two places. L. 5" H. 1 1/2" 2850
511. **STEATITE TORSO OF STRIDING HARPOCRATES**, 26th Dynasty, ca. 664-525 B.C. This diminutive statue depicts the nude body of Harpocrates, one hand held to his side and one hand held up, which would have touched his lips. Harpocrates is a form of Horus, who, from roughly the Late Period onward became popularly depicted as a naked child-god who served a protective function. Earthen skin to the steatite with chips. A rare larger full body sculptural fragment. H. 4 1/2" .. 1650
512. **BRONZE STRIDING AMUN**, Late Period, ca. 715-330 B.C. The god is depicted in the conventional form of a Late Period bronze wearing a tunic, walking with one arm held out before him. On his crown he wears the double ostrich plume feathers with the solar disk. Amun was one of the most important gods in ancient Egypt and his temple at Karnak is among the best surviving ancient Egyptian temples from the New Kingdom. A nice example of a larger Egyptian bronze in a more rare god. Slightly bent to the right with a heavy black, green, and red patination with surface distortion in some areas. H. 8 1/2" 3750
513. **STEATITE DOUBLE CROWN**, New Kingdom-Late Period This green steatite crown likely would have adorned a stone carving of Horus. It is nicely modeled of an attractive green steatite in the round and is drilled centrally for anchoring onto a statue. Intact. L. 2" 750
514. **PECTORAL PENDANT, OYSTER SHELL WITH INCISED CARTOUCHE OF SENWOSRET I**, 12th Dynasty, reign of Senwosret I (1908-1875 B.C.) Natural shells were used by the Egyptians from earliest times, as jewelry and for other practical purposes. While larger shells were most often used as containers for cosmetics, a large number of oyster shells inscribed with the name of Senwosret I (or his immediate successor Amenemhet II) exhibit drill holes near the hinge of the shell and were therefore evidently worn as pendants. Because these inscribed oyster shells are attested from the reigns of only these two kings, and because a couple of examples were found in the graves of soldiers, it has been suggested that these shells were worn as badges by members of a military organization founded by Senwosret I and then subsequently disbanded during the reign of his son. Since most oyster shells come from the Red Sea, it is possible the members of this military organization participated in expeditions through the eastern deserts of Egypt to the Red Sea. See W.M. Flinders Petrie, "Amulets," London 1994, Plate XIV, 112a. Extremely rare and the first we have handled. Ex Old Chicago, IL Collection. L. 4 1/4" 4250
515. **STEATITE PLAQUE**, 18th Dynasty One side depicting a pharaoh wearing the blue crown and holding a scepter. Glyphs read: The good god, Aakheperure." The other side depicts a large goose, part of the hieroglyphic inscription which reads "Aakheperure, the son of Amun-Re." "Aakheperure" is a prenomen of Amunhotep II. The goose is the hieroglyph for "son" but was also a symbol of Amun, so there is a double-entendre. L. 5/8" 2500
516. **CARNELIAN EYE OF HORUS AMULET**, New Kingdom, ca. 1567-1085 B.C. A carefully carved small rectangular plaque amulet depicting an udjat eye on one side and falcon on the reverse. Drilled horizontally. L. 1/2" 1200
- TERRACOTTA**
517. **ETRUSCAN SMALLER POLYCHROME TERRACOTTA GODDESS**, ca. 6th to 4th cent. B.C. The finely modeled head and upper body of a goddess, with extensive remains of original black, white and red pigments. H. 3" 1350
518. **GREEK RHODIAN TERRACOTTA PLASTIC VESSEL IN THE SHAPE OF APHRODITE**, ca. mid 6th cent. B.C. Aphrodite stands holding the material of her himation in one hand, and in the other hand, at her side, she grasps some of the material of the chiton she wears under the himation. She is wearing a polos which is actually the lip of the vessel. There is a chip from her left cheek and from her polos. There is also a crack at her waist, otherwise she is intact with no restoration. Mounted. H. 10" 4750
519. **GREEK TERRACOTTA SPHINX**, ca. 3rd cent. B.C. The sphinx originated in Egypt, where it was probably a representation of royalty (the body of a lion with the head of a man), the idea of this mythological monster found its way to Greece from the Near East - where it had in the meantime undergone the change that made sphinxes into women. Greek mythology writes that the region of Thebes was devastated by a fabulous monster with the face and bust of a woman, the body of a lion and the wings of a bird. Guarding the road to Thebes the Sphinx would stop all travelers and pose riddles to them; those who were unable to solve her riddles she would devour. When Oedipus was asked by the Sphinx, 'which animal has four feet in the morning, two at midday and three in the evening?' He answered correctly with, 'Man, who in infancy crawls on all fours, who walks upright on two feet in maturity, and in old age supports himself with a stick.' Vanquished, the Sphinx threw herself into the sea. Greek sphinxes became a familiar motif for the decoration of ancient tombs. She is missing her wings, and both forepaws, yet this sculpture has a strong and somewhat mystical presence. Mounted on a black base. Rare. H. 7 1/4" 3500
- CERAMICS**
520. **MAGNA GRAECIA MASSIVE CAMPANIAN BAIL AMPHORA**, ca. 340-330 B.C. The obverse of this vase renders a female wearing a peplos (sleeveless tunic) standing within a naiskos (small shrine). She leans on a pedestal with her left arm while the right is held out in front of her and most likely once held a mirror. This detail, originally painted white and applied after the firing, is no longer visible. The reverse of the vase renders two heavily draped youths facing each other. The top and bottom borders are done in a single wave pattern, the sides in long geometric design and the neck of the vase in tongue pattern. There is a 23mm abrasion on the obverse of the vase between the pedestal and the woman's leg, otherwise this vase with its massive size remarkably has never been broken or restored. Ex Donna Jacobs Gallery, Michigan, Late 1970's, Ex Private St. Louis Collection, Early 1980's, Ex New Jersey Collection 1980's. H. 20" 12500
521. **ETRUSCAN BUCCHERO SKYPHOS**, ca. 6th cent. B.C. A thick band of incised vertical lines decorate the body. Earthen encrustation throughout. H. 3" W.5 1/4" handle to handle 850
522. **MAGNA GRAECIA APULIAN SQUAT LEKYTHOS**, ca. 5th cent. B.C. The body decorated with a left facing female and large palmette. The slender neck is painted with black vertical lines and has been broken and reglued. The lip is flat and flaring with several chips to the edge. Faint remains of original white painted detail in the maiden's elaborate hairstyle and dotted necklace. H. 5 3/8" 950
523. **ATTIC LEKYTHOS**, ca. 6th cent. B.C. A charming smaller Greek vessel, the body with painted and incised palmettes. Earthen encrustation on the lower body and foot, scattered flaking. H. 5 1/2" 800
524. **MAGNA GRAECIA ASKOS**, ca. 4th cent. B.C. Blackware askos with no restoration. L. 3 1/8" H. 2 3/8" 650
525. **ROMAN NORTH AFRICAN RED WARE BOWL**, ca. 6th cent. A.D. Even red surfaces, the lip decorated with a leaping lion and duck in foliage appliqué. Repaired from large fragments. Diameter 5 3/4" 450
526. **ROMAN NORTH AFRICAN RED WARE BOWL**, ca. 6th cent. A.D. Even red-orange surface color, the tondo impressed with a circular line design. The underside moderately encrusted. Minor chipping and wear throughout the piece.. Diameter 8 1/8" 650
- BRONZE**
527. **ROMAN BRONZE CHARIOT WHEEL COVER**, ca. 3rd cent. A.D. This interesting piece is impressed with design featuring griffins and snakes on the obverse. The central hole is just under 3" across and there are nine small drill holes surrounding it for attachment. The surface is covered in a thick earthen patina with some areas or thinning and stable splitting. Diameter 9" 7500
528. **RARE GREEK BRONZE HAND MIRROR**, Classical Period, ca. 5th cent. B.C. This rare Greek bronze mirror is cast in one piece, both disc and handle. The disc is plain except for a dotted pattern on the obverse border. The tapering handle has an engraved double palmette design. The circular terminal is engraved with a large rosette with the remains of a rivet for suspension. The metal is in generally excellent condition with patches of rough green verdigris and earthen encrustations. For exact parallel found in Athens, please see "Greek Etruscan & Roman Bronzes in the Museum of Fine Arts Boston," by Mary Comstock and Cornelius Vermeule, p. 240, #350. L. 10" 3500
529. **HELLENISTIC BRONZE FIGURE OF HARPOCRATES**, ca. 2nd cent. B.C. This is a wonderful example of the Hellenization of the Egyptian gods after the conquest of Alexander. Harpocrates, son of Osiris and Isis, is clearly modeled in Classical form to every degree except the crown ornament and the gesture of touching the finger to the lips- an identifying characteristic of Harpocrates. The piece is beautifully modeled and balanced, its torso tilting gently to the left and a cape tied at the shoulder closely following the contours of his body. The face is very cleanly modeled with hair tied in the back. Provenance: purchased in Paris in the early 1950's. H. 3 3/8" 9250
- GLASS**
530. **EASTERN ROMAN GLASS BIRD AMULET**, ca. 400-500 A.D. This small bird amulet is modeled in beautiful blue glass with varying degrees of iridescence, suspension loop intact. L. 5/8" 200
531. **EASTERN ROMAN GLASS AMPHORA AMULET**, ca. 400-500 A.D. Miniature glass amphora in blue glass decorated with zigzagging yellow threads. Some pitting and earthen encrustation throughout. L. 5/8" 275
- JEWELRY**
532. **AMLASH GOLD PENDANT**, ca. early 6th cent. B.C. Made of impressed sheet gold, two lbex surround a central disk, intact. A beautiful piece of ancient gold jewelry. D. 1 1/8" 2500
533. **ETRUSCAN CARNELIAN SCARAB SET IN A SILVER LOOP**, ca. 6th-5th cent. B.C. This is a very rare type of Etruscan scarab in a silver setting. The scarab, which rotates in its bezel, is carved out of carnelian and depicts an antelope on its undersides. This piece is a wonderful example of an Etruscan scarab in its original setting. Ex Rockford College Art Collection. Dia. 1 3/8" 1850
534. **ROMAN GOLD CHAIN**, ca. 3rd to 4th cent. A.D. Composed of alternate individual links and eleven openwork gold elements of strip twisted wire subsequently flattened: wave line in rectangular frame shaped to loops at the ends. Hook and molded strip loop clasp. L. 15 1/4" 2800
535. **ROMAN COLLECTION OF RED CORAL CAMEOS**, Early Roman Period, ca. 2nd cent. A.D. The collection is comprised of ten total pieces which quite possibly represent scenes from the Labours of Hercules. After a fit of madness, Hercules visited the Oracle at Delphi to regain his honor. The Oracle told Hercules that he must perform a series of tasks (labours) set by a man most hated by Hercules, King Eurystheus, the man who had taken his birthright as king. Though Hercules was originally assigned ten labours, two were not counted because he accepted assistance from a companion. The traditional order of the labours is as follows: 1. Slay the Nemean Lion and bring back its hide. 2. Slay the 9-headed Lernaean Hydra. 3. Capture the Golden Stag of Artemis. 4. Capture the Erymanthian Boar. 5. Clean the Augean stables in a single day. 6. Slay the Stymphalian Birds. 7. Capture the Cretan Bull. 8. Steal the Mares of Diomedes. 9. Obtain the Girdle of the Amazon warrior queen Hippolyta. 10. Obtain the Cattle of the Monster Geryon. 11. Steal the Apples of the Hesperides, which were strictly guarded by a 100-headed serpent-dragon called Ladon. 12. Capture Cerberus, the guardian dog of Hades, using no weapons and bring him back. Our cameos quite possibly represent (in this order on antiquities color catalog page): The First, Fourth, Fifth, Seventh and Tenth Labours of Hercules. The additional cameos depict the following scenes; baby Hercules with snakes, Hercules battling a centaur, Hercules shooting the centaur Nessos in the heart with an arrow, Hercules running and, finally, Hercules holding the struggling giant Antaeus. An amazing collection probably from an elaborate necklace. Ten pieces in group. Average L. 1/2" 8500
536. **ROMAN GOLD RING, CARNELIAN INTAGLIO OF CENTAUR**, ca. 1st-2nd cent. A.D. The ring with elegant swelling hoop and deep red carnelian intaglio depicting a well-muscled centaur. Face 1/2" 2500
537. **BYZANTINE SILVER MARRIAGE BRACELET**, ca. 7th-8th cent. A.D. Very slender formed silver band which widens to depict two figures holding hands. Diameter 2 7/8" 1500
- ROMAN SILVER**
538. **ROMAN SILVER EAGLE FINIAL**, ca. 2nd to 3rd cent. A.D. The eagle stands boldly with its head turned slightly to the right. Realistically modeled with incised feathering throughout. A wonderful piece of Roman silverwork in pristine condition. H. 1" 1500
539. **ROMAN SILVER APOLLO**, ca. 2nd cent. A.D. A beautifully modeled statuette of the Greek god who personified youthful masculinity. Apollo was a god of many roles, including prophecy, music, medicine and hunting. The well-muscled figure stands with weight on the left leg, a short mantle rests on the left shoulder and falls down behind the body. H. 1 3/4" 1800
540. **ROMAN SILVER PANTHER HEAD**, ca. 3rd cent. A.D. The panther has large incised eyes and alert ears with an open mouth. Mounted. H. 1/2" 600
541. **ROMAN SILVER HARPOCRATES AMULET**, ca. 3rd cent. A.D. This delicately sculpted silver Harpocrates represents the adopted Egyptian god dressed in Classical robes and with Classical features. Characteristic of nearly all images of Harpocrates, both Roman and Egyptian, the god holds a finger to his lips. L. 1" 2750

MISCELLANEOUS

542. **RARE SILVER GILT IRON BYZANTINE SPUR**, ca. 8th cent. A.D. This spike spur is of the standard U-shaped heel form with a single conical knobbed spur. Extensive remains of its original silver gilt. A very unusual piece. L. 6 3/4"..... 850
543. **RARE CELTIC IRON CURVED SHORT SWORD**, ca. 3rd cent. B.C. This blade has a thicker reinforced back with an inscribed Celtic pattern above the groove. The blade itself widens out. Most of the tang remains. Rare. L. 13 3/8" 1400
544. **A RARE TALMUDIC LEAD MENORAH ROUND**, ca. 4th-5th cent. A.D. The lead roundel depicting a stylized menorah in clean meticulous detail and grape bunches. Lead surface with earthen skin. Areas of splitting on the edges with minor losses. Diameter 8 7/8" 22000

SCULPTURE

545. **MARBLE HEAD OF AMAZON**, Roman Imperial Period ca. 140-160 A.D. A fine marble head of a Amazon with a mural crown. The head has a well preserved surface, the Amazon is attractive and she has distinct Classical character. She originally belonged to an architectural relief since her hair becomes less detailed toward the back and does not curve around the back of her head. In spite of her Classical derivation, the goddess clearly dates from the Roman Imperial Period. She has an emphatic quality and fullness of form that are unmistakably Roman. The city-wall that she wears like a crown is also rendered in a simple, direct, and typically Roman manner. Moreover, sculptures with a mural crown are hard to find before the Imperial Period. The generous, easy carving of the head strongly suggests that this piece originated in Asia Minor. Comparisons can be made with sculptures in Ephesus of the second half of the first century CE. A head of Zeus from the Nymphaeum of Pollio of 93 CE has similar calm, clear forms and sharply defined locks of hair. Another example from an Imperial statue of Apollo from Ephesus is comparably linear. The minimal use of drill work in the hair is a common feature. While it is evident that this sculpture derives from the Classical Asiatic tradition, it shows differences that show bearing on its chronology. The two first-century heads from Ephesus previously mentioned have more firmly defined locks of hair. In this Amazon, the hair has a sketchier, more fluent quality. A few Asiatic sculptures of the Antonine date, on the other hand, have a similar treatment of the hair. For example, the veiled goddess, possibly Demeter, in the monumental relief from the Agora of Smyrna, rebuilt around 180 CE, has a similar modeling although its face is fuller and softer. The pillar figures of Amazons from the Ephesus Theatre, dated between 150 and 175, also avoid conspicuous drill work and their sharply linear strands of hair have a texture that is highly similar to this sculpture. This piece has a clearer more Classicistic design than the Ephesus pillar figures; in front view she is more firmly and sharply defined although in this respect, she is closer to the Demeter from Smyrna. On balance, an Antonine date- perhaps an early one, about 140-160- seems appropriate for this piece. The conception of the Amazon is based on Classical sculptures of about 440 BCE. The most probable source of inspiration can be found among the various Amazons carved by the famous sculptors Polykleitos, Pheidias, and Kresilas for the temple of Artemis at Ephesus. All these Amazons, which are known in many copies, have gracefully elongated oval faces, and their hair is pulled back from a central part in regular waves. The asymmetries in the head may make it possible eventually to connect her with a specific model. The head does not, however, represent the Ephesian Artemis, nor is it an exact copy of one of the famous Amazons, whose heads are tilted to the side. While the Amazon seems to tilt her head forward to look down from her architectural setting, the centerline of her face is vertical, since she holds her head upright to support a mural crown. The crown identifies her as the protector of a city or cities. She could be Tyche, Cybele, Rhea, or the goddess of a specific city. The last alternative seems by far the best. According to legend, many cities of Asia Minor were founded by Amazons. On coinage of numerous Asiatic cities of Roman times, an Amazonian founder wears a mural crown. Among these cities are Cyrene, Kibyra, Magesia ad Sipylum, Smyrna, Ancyra, and Cremna, and many more could probably be found. It is very likely that the piece represents one of these Amazonian city founders. The theme may be common on coinage, but it is rather rare in marble sculpture. Not only do we have an attractive Classicistic sculpture of Roman times, we have an interesting and (sculpturally) rare iconography. H. 13" W. 12 1/2" 175000
546. **EUROPEAN VERY LARGE OAK FIGURE FROM A CHRISTIAN PROFESSIONAL SCENE**, ca. late 15th cent. A.D. This very large French oak figure, which once probably held a cross, has his head turned to the right and arms missing. It is likely that he is depicting the suffering of Christ. Minor repairs. H. 33" 5500

PRE-COLUMBIAN

547. **PRE-COLUMBIAN VALDIVIAN CERAMIC MALE FIGURE**, ca. 1900 B.C. Left leg missing. Excellent red glaze. H. 3 1/8" 800
548. **MAYAN CARVED SQUAT CYLINDER**, ca. 500-800 A.D. Tan pottery squat cylinder with carved decoration, consisting of two large opposing deeply carved panels each containing a seated figure making an offering. Between these larger elaborate scenes are carved glyphs. Some blue slip still remains throughout the piece while the panels are defined with red slip. No restoration. Ex Lee Moore, South Miami, 1970. H. 4 1/2". Dia 6 3/4" 3300
549. **PRE-COLUMBIAN COSTA RICAN TERRACOTTA BOWL**, ca. 200 B.C. to 200 A.D. Costa Rican bi-chrome partially glazed bowl. The upper with designs painted black and outlined with incision. D. 6 1/2" 800
550. **COLIMA TERRACOTTA FEMALE FIGURE**, ca. 100-200 A.D. The piece is modeled in a flattened form with broad shoulders and short arms with its arched legs bending inward. The abdomen is painted with a brown striped pattern and a raised beaded pattern and necklace further adorn the piece. The legs have been broken and reglued. Right buttock missing. Overall the piece is rendered in very nice style. H. 7 3/4" 400

AMERICAN INDIAN

551. **AMERICAN INDIAN DOLL**, ca. first quarter of the 20th cent. A.D. Rendered in buckskin with fringe and delicately stitched facial features and black hair. Excellent condition. Mounted on a stand. H. 13" 1500

ASIAN ART

552. **GANDHARAN STUCCO HEAD OF THE BUDDHA AS AN ASCETIC**, ca. 3rd-4th cent. A.D. This is a rare Gandharan representation of the Buddha in his ascetic period which occurred during his quest for enlightenment. The face of the Buddha is recognizable in Gandharan style, but the ushnisha, the mound of hair on top, is tilted to the side more like a Hindu holy man and the face, while following Gandharan conventions of deep brows, sharp nose and heavy eyelids, is represented bearded in the fashion of an ascetic. Gandharan representations of the Buddha in his ascetic and sometimes fasting ascetic phase are rare. This piece is in excellent condition modeled in stucco with an earthen encrusted surface. L. 4 1/2" 1650
553. **CHINESE GREY POTTERY NORTHERN WEI HORSE AND RIDER**, ca. 6th cent. A.D. The strongly modeled horse stands foursquare looking straight on with his ears perked. The mounted rider sits upon a colored

saddle cloth. The piece is very nicely modeled with much of its original polychrome paint intact. A wonderful example of a pre-Tang horse. Restorations to legs and ears as can be expected in this type of figure. L. 11" H. 11 1/2" 2200

554. **CHINESE GREEN GLAZE TERRACOTTA DIGNITARY**, Ming Dynasty, ca. 16th cent. A.D. The figure is modeled in buff pottery with a heavy green iridescent glaze over his robe. In one hand he holds a small shovel. He has a very nicely modeled face and elaborate top hat. H. 9 3/4" 525
555. **CHINESE GREEN GLAZE TERRACOTTA DIGNITARY**, Ming Dynasty, ca. 16th cent. A.D. The figure, modeled in buff pottery, stands in a heavy robe with thick iridescent green glaze. He has a high conical hat and stands on a stepped plinth. H. 9 1/4" 450
556. **CHINESE MING CLAY BUDDHA HEAD**, ca. 17th cent. A.D. The nicely modeled full face of the Buddha is covered with a red and gilt lacquer. He has a subtle ushnisha and large snail curl hair. Scattered chipping to the hair. L. 4 1/2" 450
557. **CHINESE MING GLAZED ATTENDANT**, ca. 17th cent. A.D. This is a very unusual Ming period piece of a court musician holding a bamboo cylinder drum. The piece is glazed in green, red, white and black. He stands on a circular brown glazed plinth. The piece is probably from a group of court musicians and is unusually well modeled and painted for a tomb figure. Broken at the neck and reglued. Small areas of chipped glaze on base and hat. H. 7 1/2" 650
558. **CHINESE MING BRONZE FOO DOG**, ca. 17th cent. A.D. A strongly modeled representation of the famous Buddhist temple lion or Foo dog. The lion is seated with one paw on an openwork ball. He has deeply modeled swirling fur and an upright tail. H. 5 1/4" 550
559. **CHINESE MING DYNASTY GREEN GLAZE MODEL OF A COOKED PIG HEAD**, ca. 16th cent. A.D. The piece is a Ming period model of a favorite Chinese dish. Such models were placed in Ming period tombs. The roasted pig's head rests on a serving dish with garnishes to either side. H. 2" 175
560. **INDIAN BRONZE DIPA LAKSHMI**, ca. 18th-19th cent. A.D. This goddess stands with her arms forward, ready to receive a lamp basin (missing). She wears a tightly fitting pleated dhoti and has a bejeweled nude upper torso. The figure stands on a double hourglass lotus plinth on a raised square base. A nice more substantial South Indian bronze figure. H. 10 1/2" 850
561. **INDIAN WOODEN KIRTIMUKHA TEMPLE ARCH SUPPORT**, ca. 18th cent. A.D. This is a wonderfully modeled wooden Indian architectural piece of the highly stylized Kirtimukha (lion) that figures prominently in Indian iconography. The lion is depicted with bulging eyes and gaping mouth with elaborately curling mane. Wonderful old surface patina. The piece would have served as an architectural support for a temple roof. Scattered losses and chips. L. 26" 1750
562. **JAPANESE PAIR OF IMMENSE CLOISONNÉ GINBARI VASES**, End of the Meiji Period, 1868-1912 A.D. Vase done in the Ginbari style, a technique developed in Japan, using a foil design made with an embossing plate and using a special thick foil called Ginbari which was then wrapped around the vase before the enamel was filled. Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. A floral design is rendered which was a common motif in Japanese cloisonné on each piece in a vibrant colors. Both pieces have areas where there is surface cracks in the enamel. Typically cloisonné of this size in perfect condition can go for \$5000 or more, but because of the surface damage these pieces are an opportunity to own such things at a very reasonable level. H. 24" each 1850
563. **TIBETO-CHINESE SEATED BRONZE AMITYUS**, ca. late 18th cent. A.D. This Bodhisattva was very popular in China in the late 18th century and was thought to confer long life. Amityus is often seen in smaller shrine or amulet forms such as this. H. 2 5/8" 150
564. **NEPALESE BRONZE SARASWATI**, ca. 18th cent. A.D. A rare bronze shrine image of the Hindu goddess Saraswati in Nepalese style. Saraswati is considered the goddess of the arts, music and knowledge, and is a consort of the god Brahma. Here she is represented with four arms and stands on her vehicle, the peacock. The image is surrounded with a very typical 17th or 18th century style mandorla. A rare and unusual Nepalese type. H. 6" 650
565. **BURMESE BRONZE OGRE HEAD**, ca. 19th cent. A.D. A rare example of a Southeast Asian demon or ogre. The face has grotesquely modeled features with bulging eyes, heavy eyebrows and clearly visible fangs. He has a stepped hat with a high conical top. Such renditions of demons and ogres are very popular in the painting of Burma and Thailand so this bronze representation is somewhat unusual. Olive patination. H. 5 1/2" 550
566. **BURMESE WHITE MARBLE BUDDHA JAMBUPATI**, ca. early 19th cent. A.D. This unusual form of the Buddha was very popular in the Shan states in Burma at the beginning of the 19th century. He has a very elaborate costume for a Buddha, he is crowned and adorned in royal robes. There are elaborate flanges flanking his head. This piece was sculpted in white marble and was repaired from several larger fragments, the top spire is missing. H. 11" 1250
567. **JAPANESE BRONZE SCULPTURE OF A GEISHA**, Meiji, ca. 1900 A.D. The geisha stands on an elaborate plinth decorated in a wave pattern. She has high block shoes and a heavy layered kimono decorated with dragons. Her hair is styled elaborately with numerous pins. The piece has a wonderful chocolate brown patina. Some bends in her hair pins, fan in her hand now missing. H. 19 1/2" 1750
568. **CHINESE POLYCHROME WOODEN HEAD OF KUAN YIN**, Qing, ca. 19th cent. A.D. This is a very nicely modeled wooden sculptural head of the Buddhist goddess of mercy, Kuan Yin. She has rich full cheeks and a gentle gaze with her hair pulled up in an elaborate coiffure. The piece has later period repainting. Mounted on a wood block. H. 10" 1750
569. **NEPALESE BRONZE SEATED WHITE TARA**, ca. early 19th cent. A.D. The beloved goddess of Nepal and Tibet is seated in lotus position with each hand holding the stem of the flowers that flank her image. She is seated on a stepped plinth with openwork lotus petals (typical in later Nepalese iconography) and stands before an openwork compound mandorla. H. 5 3/4" 450
570. **NEPALESE BRONZE STANDING FEMALE ATTENDANT**, ca. 19th cent. A.D. The dancing court figure has a flowing dhoti and nude upper torso. She holds a fly whisk and a flower and has her hair pulled up elaborately. H. 5 1/4" 250
571. **CHINESE IVORY STANDING OFFICIAL**, ca. early 20th cent. A.D. This figure depicts a Chinese official standing in long robes wearing an official's cap and holding a ruyi scepter. Affixed to a small black base. H. 4 1/2" 250
572. **SMALL NEPALESE BRONZE FIGURE OF GANESH**, ca. early 20th cent. A.D. This is a Nepalese rendition of the beloved elephant god, Ganesh, standing on his vehicle, two rats. In one hand he holds a sweet and in the other the gesture of reassurance. H. 3 1/8" 175





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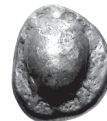
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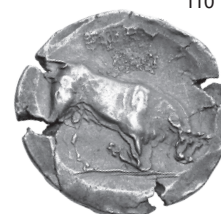
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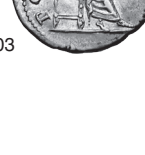
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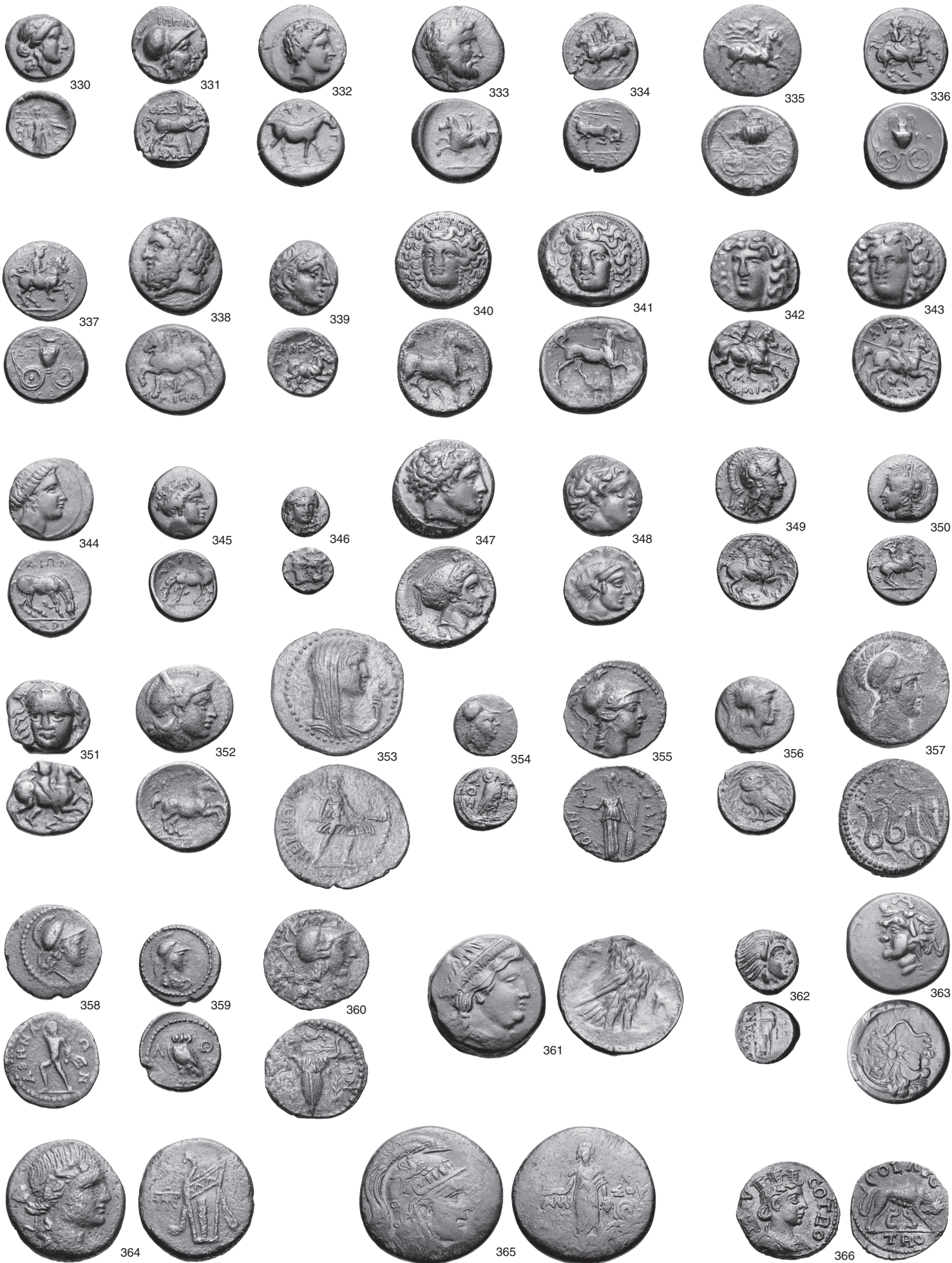
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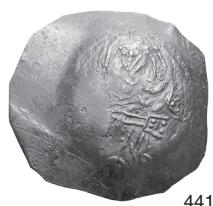


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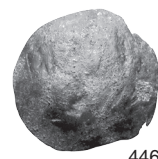
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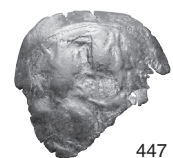
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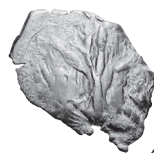
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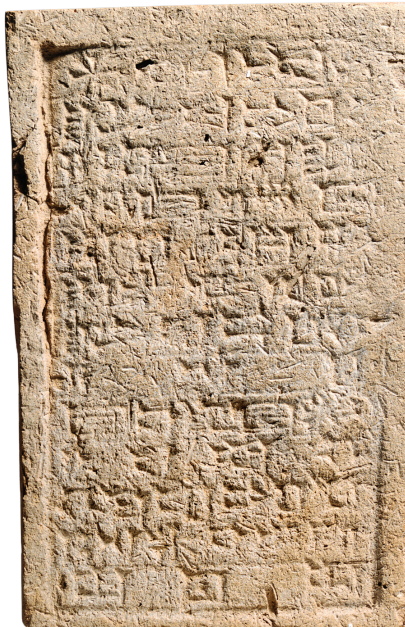
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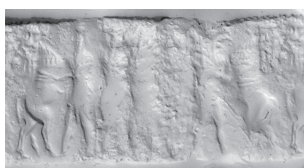
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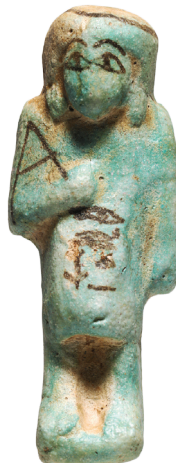
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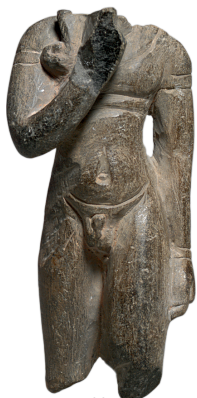
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